

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS

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**THE ILLUSTRATED**

**Sporting and Dramatic News.**

LONDON: SATURDAY, APRIL 11, 1874.

WHAT is the "Legitimate Drama?" The question is very easily asked, but we doubt whether any of those critics to whom the phrase comes so glibly could as easily answer it. They would fain have to escape from the difficulty by some such evasion as that of Good Queen Bess, who, when interrogated respecting the doctrine of the real presence, replied:

"Christ's was the word that spake it,  
He took the bread and brake it,  
And what his words did make it,  
That I believe and take it."

The term "Legitimate Drama" is the shibboleth of a set of so-called critics who would be wofully put to, if pressed for a definition, but who still, no doubt, have in their own minds a hazy sort of idea of what they themselves mean, and who are perfectly honest in the sense in which they apply the term.

What however is the meaning of the term, "the Legitimate Drama?" Does it exist in the present day, and if so, where? We should like much to see it, in the same way as, when asked by his servant for leave to step out and see a friend—

"A friend! Horatio cried, and seemed to start,  
Ay, marry shalt thou, and with all my heart,  
And fetch my cloak, for though the night be raw,  
I'll see him too,—the first I ever saw."

To come straight to the point, we are bound to confess that there is no such thing as the Legitimate Drama, in the present day, however much people interested in the credit of the profession may strive to bolster up the idea of its existence, unless indeed we hark back to the times of Shakspeare or of Sheridan, and then we encounter a new difficulty in finding actors capable of representing the characters sufficiently well to satisfy the critical mind. Surely it says little for the dramatic talent of the age (we are speaking now of dramatic writers) when managers are compelled, in order to create a new sensation, to fall back on *The School for Scandal* or *The Rivals*, and when those plays are performed for the best part of a year to crowded houses, while modern comedies, burlesques, and farces, are produced, culminate, and give way to other pieces in rapid succession, leaving no trace behind on the public mind.

It may be said that a mind like Shakspeare's does not dawn upon the world once in many centuries, nor a Sheridan's once in many generations, but we would fain hope that we are not sunk so low that we can produce nothing in the present age worthy of being remembered after its brief run of extensively advertised existence has drawn to a close. It would, however, seem unhappily to be the case. Our most popular playwrights are now mere adapters from the French. To introduce a real hansom cab on the boards of a theatre is deemed a triumph of dramatic talent; a thoroughly realistic scene of everyday life, no matter how bald in dialogue, or how weak in construction, brings down the house with acclamations, and if only something suggestive (which may happily escape the eye of the Lord Chamberlain) in the way of a dance of scantily-dressed "coryphées" can be thrown in by way of spice, the success of a piece is in-



sured. The Gods, aye, and not only so, but the stalls too, go wild with delight to see actors and actresses drinking real porter out of pewter mugs, and smoking, actually smoking real cigars behind the footlights. The inevitable suggestion is that they need not go so far, or pay so much to see so little. At the present time, a play, which all the papers conspire to praise, is in course of representation at one of our London theatres, in which the hero smokes cigars in the two first acts, and elicits genuine applause when he condescends to amuse a discriminating audience by indulging in a meerschaum pipe and a pot of beer in the third. This is not acting. If we were allowed, we have little doubt but that we could perform either of these feats with equal facility and possibly equal grace, and we can only lament that the dialogue itself affords scarcely more scope for the display of histrionic talent. Is this the Legitimate Drama? We pause for a reply.

Going a little farther a-field we have opera bouffe and burlesque, where the comeliest females, in the tightest fitting of silk tights and the neatest of satin boots, are placed in the front of the stage, where comic songs usurp the place of dialogue, and where, after an uproarious chorus, the curtain falls on a *valse de fascination* or a *can-can furioso* on the part of the entire *dramatis persone* amid the shrieks of a delighted auditory. Is this the Legitimate Drama?

The late lamented Charles Kean attempted, and to a certain extent successfully, a series of revivals of the Shakspearian drama; but the question remains, how it was that he succeeded in popularising, even for so brief a period, the works of the "divine Williams." Even his most ardent admirers will be compelled to admit that it was only by the most lavish expenditure in scenic display and by making Shakspeare himself subservient to the costumier, Messrs. Telbin and Greaves, and the stage carpenter. There are people living who profess to have admired Charles Kean's acting; with them we will not do battle—at any rate, not within the limits of this article. We will content ourselves with the simple assertion that Charles Kean, acting before a curtain or some simple background, and relying upon his own interpretation of Shakspeare's text for success, would have been playing to empty benches in a week, and the Shakspearian revivals would have come to an untimely end in less than a fortnight.

Actors and managers will admit much of this, but they will urge in extenuation, that they only suit the taste of the public, and that if the public taste were different, they would have different fare provided for them; but, in that case, is it not rather the duty of managers to strive to educate the popular taste up to a proper standard, instead of pandering to the vitiated sentiments of a demoralised age? But we deny their premises, we deny that the public are altogether to blame in this matter. Whenever Sheridan's plays are produced, crowded houses are the result. Within the last year we have had *The School for Scandal* played at five different theatres with grand financial results, and at the Prince of Wales's Theatre, the "novelty"!!! proves so attractive that not a seat is to be had for days beforehand.

Possibly the time may come when modern playwrights may see that it is to their interest to write sense instead of witless babble; to substitute probable situations for impossible sensational-effects; and to discard the notion that legs and limelight are essentials to the success of their productions. Until then we shall take leave to doubt, that, except in the writings of dramatists of a past generation, the term 'Legitimate Drama' has any real signification.

## The Drama.

### EASTER AT THE THEATRES.

THE practice of producing fairy spectacles, extravaganzas, or burlesques, exclusively at Easter, as the typical entertainment at the theatres for the Paschal period, has for some years been gradually diminishing, and even in a greater degree than the similar lessening of the time-honoured necessity for pantomime at Christmas. This year there are many novelties and extensive changes in the programmes of several of the theatres; but only three houses, the Haymarket, Gaiety, and Surrey, provide pieces of the description which was for some years considered *de rigueur* at Easter. Of these and the more solid novelties produced on Saturday and Monday evenings, detailed notices will be found in another column, or as space and opportunity will permit, contenting ourselves here with our usual summary of the general Easter entertainments at the theatres; four of which, the Holborn, Prince of Wales's, Strand, and Surrey, anticipated the festive period on Saturday evening.

THE HOLBORN.—MM. Valnay and Pitron having removed the French plays to the Princess's, the Holborn opened on Saturday evening under the direction of Messrs. Walter Joyce and W. R. Field, with Mr. J. S. Clarke, who has recently returned from America, as their leading actor. The inaugural programme consisted of a new drama by Mr. H. J. Byron, of domestic, comic, and melo-dramatic interest, originally announced under the title of *Black Mail*, but altered nearly at the last moment to *The Thumb-screw* (in consequence of the former title having been already appropriated by Mr. Watts Phillips for a drama written by him for the Adelphi) and the laughable farce of *By the Sea*. The drama was greatly successful from its comic interest, which is its principal merit, and is highly amusing

from the grotesque humour of Mr. Clarke, who as 'Phineas Pettiephogge,' a broken-down attorney, who eventually counteracts the fraudulent schemes of the melodramatic villain of the piece, has a character written expressly for, and exactly suited to, his peculiar and quaint style.

STRAND.—The Easter novelty produced here on Saturday night is a very pleasing and interesting pastoral play, by Mr. R. Reece, styled in the bills *A Farm Story*, and called *May, or Dolly's Delusions*, of which a full critique appears elsewhere in our columns, in which Miss Ada Swanborough personates the heroine.

SURREY.—Mr. Holland provides the traditional species of Easter entertainment here in the shape of a burlesque-extravaganza, entitled *Cherry and Fair Star*, written by Mr. Green, the author of the successful pantomime produced here last Christmas, and only just recently withdrawn. The principal role is filled by Miss Nelly Power, who has plenty of scope in it for her charming singing, piquant acting, and graceful dancing. The scenery is bright and effective, the dresses exceedingly elegant and tastily designed, and the extravaganza concludes with a magnificent ballet of fairies.

The other novelties which were produced on Monday night were as follows:—

HAYMARKET.—Mr. Godfrey's comedy *Queen Mab*, which still is the *pièce de résistance* here, is now supplemented by a new musical and mythological extravaganza entitled *Love's Paradise*, founded upon the legend of "Cupid and Psyche," in the Metamorphoses of Apuleius, which, with its picturesque scenery, numerous parodies set to some of the most popular music of the day, the handsome classic costumes and sprightly acting of Mrs. Alfred Mellon as 'Mercury,' Miss Fanny Gwynne as 'Cupid,' and Miss Helen Massey as 'Zephyrus,' and the pleasing singing of Miss Fanny Wright as 'Psyche,' forms a very attractive and appropriate holiday entertainment.

GAIETY.—Mr. Hollingshead's Easter bill of fare comprises a revival of the old comedy of *The Clandestine Marriage*, and a new burlesque or "musical absurdity" by Mr. Burnand, entitled *The Great Metropolis*. *The Clandestine Marriage*, with Mr. Phelps as 'Lord Ogleby'—one of Farren's great impersonations—and the other characters sustained by Mr. Hermann-Vezin, Mr. Maclean, Mr. Taylor, Mr. Soutar, Miss Loseby, and Miss Farren, is likely to be one of the most successful of the old comedies revived here. Mr. Burnand's new burlesque is full of amusing fun, of the old-fashioned rollicking order, and depicts the "wonderful adventures of two rustics, Daddy Doodles and his son," who start from Stoke-in-the-Mud on a journey to Venice; but meeting some sham tourist agents are by them mesmerised and taken to London, which they are led to believe is Venice. Mr. Geo. Honey, who replaces Mr. Toole here, appears as 'Daddy Doodles,' and is supported with infinite spirit and vivacity by Miss Farren, as the chief of the three scamp agents, by Messrs. Taylor, Lyall, and Perrini, and by Miss Loseby. Among the leading features of the burlesque are Mr. G. Honey's Nottingham song, a burlesque bolero by Miss Loseby, a trio by the scamp agents, Miss Farren and Messrs. Lyall and Perrini, and an Ashantee ballet.

GLOBE.—Mr. Montague, Mr. Cowper, Mr. Emery, and Miss Helen Barry having migrated to the Standard with Mr. Halliday's adaptation of "Dombey and Son," *Heart's Delight*, Mr. Toole commenced a farewell engagement here previous to his departure to America, and appeared on Monday evening, in a new domestic drama, written expressly for him by Mr. James Alberty, under the title of *Wig and Gown*, and in his old part of 'Spriggins' in the famous Adelphi farce of *Ici on parle Français*. Mr. Toole is supported in both pieces by Mr. Brough, Mr. Arthur Cecil, Miss Ellen Johnstone, Miss Lavis, &c., and in addition to these by Miss Carlotta Addison and Miss Julia Daly in the drama.

COURT.—The successful drama of *Ready-money Mortiboy* is now preceded by J. Maddison Morton's farce *A Thumping Legacy*, and followed by a new comedieta by Mr. G. C. Herbert, entitled *Second Thoughts*, in which there are but three characters, and which amusingly depicts the struggles between his inclinations and his necessities, of Sir Herbert Mervyn (Mr. Edgar Bruce), a ruined baronet, the former leading him to marry his unendowed cousin Helen Cliefden (Miss Litton), and the latter pointing to a marriage with Mrs. McSharon (Mrs. Clifford Cooper), a wealthy and designing widow; in the end, however, he is enabled to secure the object of his inclinations, and marry his amiable cousin.

THE QUEEN'S has been opened during the week by Mr. Ryder, for the purpose of affording further opportunities to his pupil, Miss Leighton, who has repeated her personation of 'Julia,' in *The Hunchback*, and has subsequently essayed the characters of 'Portia,' in *The Merchant of Venice*, and 'Desdemona.'—Mrs. Seymour has removed with her company from the Queen's to Astley's, where *The Wandering Heir* has been represented during the week, with Miss Ellen Terry still as 'Philippa.' Mr. Falconer's Irish drama of *Eileen Oge*, with the author and Miss Edith Stuart and Mr. Danvers in the leading characters, is the Easter attraction at the Royal Alexandra Theatre, Regent's-park.—Mr. Cave has provided an attractive holiday programme at the Marylebone, comprising the romantic drama of *Dinorah*, or, *The Demon's Treasure*, and a new drama, in three acts, under the title of *The Black Watch of the Mountain Pass*.

The other theatres still rely upon their leading pieces, which continue undiminished in their attractions, viz., the romantic drama of *The Prayer in the Storm*, or *The Thirst for Gold*, and *A Waltz by Ardit* at the Adelphi. *Petticoat Government*, *London Assurance*, and the burlesque of *Ruy Blas Righted*, at the Vaudeville. *Philip* at the Lyceum. Tom Taylor's historical play of *Clancarty*, at the Olympic. Mr. Gilbert's whimsicality, *Topseyturveydom*, and Byron's comedy of *An American Lady*, at the Criterion. *La Fille de Madame Angot*, at the Opera Comique and the Philharmonic. At the Comique, this greatly successful opera bouffe is to be replaced next Saturday evening by a revival of *Genève de Brabant*, with Miss Emily Soldene in her original rôle of 'Drogan.' *Ought we to Visit Her?* and *A Breach of Promise* continue at the Royalty, where the summer season will be inaugurated by an entirely fresh programme, comprising a new farcical comedy, in two acts,

entitled *The Main Chance*, written by Mr. H. B. Farnie, and a whimsical vaudeville, in three scenes, by S. T. Ashton, under the title of *The Fire-eaters*.

Mr. Hengler has provided a most attractive and varied holiday programme of equestrian entertainment at the Grand Cirque, two leading features of which are the splendid pageants of *The Dunmow Revels* and *Turpin's Ride to York*.

MM. Valnay and Pitron have changed the *locale* of the French Plays from the Holborn to the Princess's, where they commenced the summer season, on Monday evening, with *Nos Bons Villageois*, in which M. Gouget and Mlle. Kelly made their first appearance in England. According to announced arrangements, Madame Marie Laurent, the leading actress in melodrama on the Parisian stage, will re-appear on Tuesday next in Balzac's celebrated work, *La Marâtre*. Madame Favart, with the new comedy *Le Sphinx*. Madame Pasca, M. Got, Mlle. Rousseil and other leading stars will follow in succession.

### MISS MADGE ROBERTSON (Mrs. W. H. KENDAL).

MISS MADGE ROBERTSON, an actress of singular refinement and charmingly varied powers, is, as most of her admirers know, a sister of the late T. W. Robertson, the famous dramatist, and a member of a family of actors honourably known "on the Lincolnshire circuit," in which county she was born. A conspicuously successful *début*, in Bristol, as 'Prince Arthur,' led her to abandon the profession of music, to which she had been devoted, and adopt that which she now adorns. Thereupon commenced that arduous course of training in the provinces, of which delighted frequenters of "the little house in the Haymarket" are now reaping the satisfactory fruits. Few of our favourite actresses have served so honourable an apprenticeship to their art, or have profited so much in the service. At seventeen years of age she made her first appearance in London, at the Haymarket, which house was then under the management of the late Mr. Walter Montgomery. Those who were fortunate enough to see her in those early days will recollect with pleasure her interesting personations of 'Ophelia' and 'Desdemona.' "The fair Ophelia" has seldom been more exquisitely realised. Before her departure from Nottingham (where, and in Hull, Bradford, and Liverpool, she was a great favourite), a testimonial consisting of "a brooch, bracelets, and ear-rings *en suite*, and a very handsome *porte-monnaie* in ivory case, richly ornamented with silver, and filled with gold," was presented to her by the leading inhabitants of the town.

In reply to the deputation which presented the testimonial, she said, "Gentlemen, I am unaccustomed to call upon my imagination for expressions of acknowledgment, nor do I think you would wish me to do so upon the present occasion. You will, I am sure, be best satisfied by the simple expression of my thanks, united with the assurance of how highly I appreciate the feeling that influences you in presenting to me this splendid testimonial, which is, I believe, a greater compliment than was ever paid to any lady at my period of life in the records of the stage. There will ever be a little history attached to this presentation, that renders it deeply interesting to me,—permit me to relate it. It is now more than a century ago since my great-grandfather first visited Nottingham as its theatrical director, after which his widow brought to your town its annual amusement, even through the desponding period of the first American War of Independence. My grandfather succeeded her; my eldest sister spoke the last words in your old theatre, and I was deputed to inaugurate your new one. I am therefore a connecting link between the present and the past, proving that for four generations my family and your predecessors have been united in reciprocal relations. You will, therefore, feel how much more grateful I am to receive this compliment in Nottingham, than in any other town in the world. Gentlemen, the word 'farewell' would, indeed, linger regretfully on my lips if I thought I should not again visit your town, united as I am to it by many associations, or again appear in that splendid arena, your theatre, where, I trust, the high and important destiny of the British drama will yet be accomplished. To all and every gentleman who has interested himself in the present demonstration I beg to offer my reiterated thanks; to the members of the company I am leaving, my most affectionate regards. Their kindness made professional labour an enjoyment and a relaxation; and I beg to conclude by assuring you I shall ever record your united kindness in my most grateful recollections."

Miss Robertson made her first appearance at Drury Lane in 1867, as 'Edith,' in Mr. Halliday's drama of *The Great City*. She then returned to the Haymarket, where, to quote a contemporary, "she created her first original part in the comedy-drama of *A Wife Well Won*, and fairly divided the applause with Mr. Sothorn; also as the heroine in *A Hero of Romance*; and again as 'Mabel Vavasour,' in *New Men and Old Acres*, both most charming original impersonations." Her more recent efforts, especially in Mr. Gilbert's fairy comedies, are, we are assured, amongst the pleasantest memories of the Haymarket *habitués*.

She was united in marriage to Mr. William Henry Grimston, of the Haymarket Theatre, better known by his professional name of Kendal, on the 7th of August, 1869, at St. Saviour's Church, Manchester. Their union has been blessed by two children, a boy and a girl, the former of whom is unfortunately deceased.

MRS. GERMAN REED'S ENTERTAINMENT.—Mrs. German Reed, previous to securing a permanent locality for her celebrated entertainment, has taken the St. George's Hall, in Regent-street. The public have no doubt missed, at the commencement of the year, one of its most refined and polished amusements, and will be glad to see it re-established with all its attractive features. The season, necessarily a short one, commences on Monday week, the 20th inst., with one of the best and most popular productions of the Gallery of Illustration, *Agnes Ago*. This will be followed by a new and humorous sketch by Mr. Corney Grain, and by Mr. B. Rowe's *Charity Begins at Home*. The novelty which, after a few nights, is to succeed *Agnes Ago*, is by Mr. F. C. Burnand.

An English adaptation of M. Lecocq's *Cent Vierges* is in preparation at the Gaiety Theatre.





SCENE FROM "READY-MONEY MORTIBOY," AT THE COURT THEATRE.





THE IRISH NATIONAL HUNT CLUB MEETING AT PUNCHSTOWN.



## HOLBORN THEATRE.

## THE THUMBSCREW.

THIS theatre, just recently vacated by the French company of MM. Valnay and Pitron, was re-opened on Saturday evening, for English performances, by Messrs. Walter Joyce and W. R. Field, who have engaged Mr. J. S. Clarke, the popular American comedian, as their leading actor, for whom the new drama, *The Thumbscrew* (originally announced as *Black Mail*, but altered almost at the last moment, in consequence of that title having been already anticipated by another dramatist), which inaugurated the occasion, was expressly written by Mr. H. J. Byron. Although the incidents and most of the characters in the new piece are purely melodramatic, and such as have long figured on transpontine stages, it is in reality a long farce, in five short and brisk acts, and owes the great success which indisputably it achieved, to the irrepressibly droll and eccentric comicality of Mr. Clarke, in the leading character, one 'Phineas Pettiephogge,' an impecunious attorney, harassed by his domestic troubles, the incessant bickerings of his wife, and crushed by the tyranny of the rich villain of the piece, Jasper Rawdon, who has him, in some mysterious way, in his power, and retains him to do his dirty work. Pettiephogge is not only patient under all these depressing influences, but exhibits all the cheerfulness and *bonhomie* of Micawber, whom indeed he resembles in some other characteristics. The materials on which the story is constructed are as old as the hills; but Mr. Byron has combined these well-worn elements with practised skill into a clearly developed and intelligible plot, and allotted to the part of Pettiephogge an abundance of humorous and smart dialogue, which acquire increased pungency and point from the quaint and glib unconsciousness with which they flow from Mr. Clarke's lips, the entire interest of the piece centering in, and its great success arising solely from the droll and eccentric personation of Mr. Clarke, as 'Phineas Pettiephogge.' *The Thumbscrew* is in reality a one-part piece, and promises to become as popular as the famous *American Cousin* at the Haymarket, and Mr. Clarke's 'Phineas Pettiephogge' as celebrated as Mr. Sothorn's 'Lord Dundreary.' The plot Mr. Byron has woven may be briefly summarised. Jasper Rawdon, under his father's will, inherits great wealth, while his brother Richard is left impoverished. The former, a hard-hearted and brutal man, behaves most cruelly to his brother—and for some reason of his own is desirous of getting him and his family altogether away from the neighbourhood. He is overbearing and insulting to his secretary and tool—'Reuben Sheldrake' (Mr. John Nelson), who is, in some mysterious way, mixed up with his private affairs, and has all but ruined his lawyer—'Phineas Pettiephogge' (Mr. J. S. Clarke), whom he retains on a miserable pittance to do his dirty work; all this, with the exception of the last fact, which is subsequently disclosed, we learn in the first act, in which also is shown that Reuben Sheldrake rescues Richard Rawdon's daughter, 'Kate' (Miss Edith Lynd), from some rude poachers, and falls in love with her; and that 'Harold' (Mr. J. Grahame), Richard Rawdon's son, rescues her cousin Ethel, Jasper Rawdon's daughter, from some danger she is exposed to through her pony running away, and he in his turn falls in love with that young lady. The second act takes place in the abode of the Pettiephogges, and here the real interest of the piece begins, when Phineas Pettiephogge first appears and joins his wife and four young olive branches at their evening meal, comprising tea at 1s. 9d. a pound, and dry bread. This entire scene is by far the most amusing in the whole play, and while it lasts, the audience is kept in a continual state of boisterous laughter at the numerous witticisms and smartness of the dialogue, especially at a mock heroic display of forensic eloquence indulged in, solely for practice, by Phineas in an imaginary defence of the slattern attendant, who is accused by one of the juvenile Pettiephogges of having purloined some sugar. In looking over some legal papers entrusted to him by Jasper, Pettiephogge alights upon the last will of old Rawdon, made subsequently to the one in which he so cruelly disinherited his son Richard. By this newly-discovered will the former one was revoked, and the whole property bequeathed to Richard. Pettiephogge is frantic with joy at his discovery, which will now enable him to revenge himself on Jasper for all the injuries he has done him; and the act closes with the family in social exultation, recalling the scene of the famous Macawber and his family revels. In the next act, in the library of Rawdon Hall, Pettiephogge informs Jasper of his discovery, which Jasper first contemptuously discredits, but on receiving convincing proofs he makes a rush to obtain possession of the will, but is kept at bay by the lawyer, who draws forth a pistol, and takes his leave. Jasper resolves to slay Phineas, and providing himself with a loaded pistol follows after the lawyer, whom he overtakes in the woods, where Phineas has, in a state of semi-inebriation, lost his way. Jasper fires—Phineas falls prostrate, and Jasper, as the curtain descends, abstracts the document from Pettiephogge's pocket, over-seeing, however, by Sheldrake, who stealthily appears in the background. In the final act, Jasper Rawdon has just reached his library, in a state of nervous terror and alarm at the deed he has just perpetrated, and he at once burns the will he had stolen; his nephew Harold soon arrives, with the information of the crime that has been committed, and to get his uncle, who is a justice of the peace, to sign a warrant for the apprehension of Joe Darken, a disreputable poacher, who, having been seen near the spot, is suspected of having committed the murder. It soon turns out there was no murder at all. Pettiephogge now enters the room safe and sound. He had only fallen through fright, on hearing the shot fired, and feigned being in a swoon, as lawyers "should always swoon, with one eye open," while his pocket was being picked. To the consternation of Jasper, he declares the abstracted document was only a copy of the will, the original being in the safe custody of the Pettiephogge family. The climax of the discomfiture of the wicked man is now superadded by his confederate, Reuben Sheldrake, who denounces him as an impostor: that he is not the brother of Richard Rawdon at all, the real Jasper Rawdon having died in India in his (Reuben's) presence; this man, bearing a strong resemblance

to the deceased, and possessing his papers, had fraudulently but successfully personated him. Richard Rawdon thus obtains his inheritance and his quasi-brother is relegated to receive the punishment due to his crimes. Harold is united to his cousin Ethel, who was the daughter of the real Jasper, and Reuben may be assumed to receive the hand of Kate, as a reward for the reparation he has made. The performance concluded with the laughable farce of *By the Sea*, in which Miss Edith Lynd acted with great spirit and vivacity the part of 'Lucinda Merry spouse,' the City-broker's wife.

## STRAND THEATRE.

MINDFUL of the expediency of keeping pace with the march of times and seasons, the management of this bright little Temple of Thalia, have signalled the advent of Easter by the production of an idyllic drama in three acts, from the pen of Mr. Robert Reece, and entitled *May; or Dolly's Delusion*. Whatever may be thought of the literary or histrionic pretensions of the new piece, of its suitability to the present mood of playgoers, it would be idle to entertain a doubt. To Mr. Reece we have been indebted in the past for a long array of excellent burlesques, and if in the comparatively strange sphere of drama he hardly seems so much at home, as in the more airy region of extravaganzas, he must still be congratulated on the versatility of which he has given proof in his latest effusion. The incidents of the pieces may be described in a few words. Mr. Heath, the owner of Moorland's farm, has brought up his niece, Dolly Grant, as his adopted child. He is deeply attached to the young girl; but her romantic temperament causes him the gravest disquietude. His uneasiness is increased when he detects her in clandestine meetings with Mr. Julian Rothsay, a gentleman staying in the vicinity. Though the audience are aware that Dolly consents to these interviews solely with a view of serving Mr. Rothsay, who hopes by this means to arouse the jealousy of a coquettish heiress, Miss Edith Lansdell, and so to win her assent to a speedy union, the conduct of the village beauty is misconstrued by Farmer Heath. At length, overhearing a pretended confession by his niece of her affection for Mr. Rothsay, the incensed uncle orders Dolly to quit the farm, disregarding her protestations of innocence, especially as Rothsay, rather than allow Edith to learn the truth, avers that the intrigue between Dolly and himself has been no fiction but a reality. With the departure of the young girl from her home, the second act reaches an effective termination. When the curtain rises upon the third, we learn that the farmer's heart has relented, and yearns for the presence of the loved one whom he has driven from the shelter of his roof. Naturally, Dolly is close at hand to seize the happy moment—of course Rothsay reappears on the scene to clear up all doubtful matters and to at length obtain the hand of Edith, whom dramatic exigencies compel to be conveniently near—and with the revelation of the fact that for three months Dolly has been wedded to the worthiest of the farmer's nephews, Joe Solly, Mr. Heath's last scruples disappear—the reconciliation and felicity of all the *dramatis personæ* are complete, and the curtain finally descends on a refreshing picture of misfortune ended and happiness begun. Whether such a damsel as Dolly is represented to be would ever consent to become an ignominious instrument in the hands of an unworthy stranger such as Rothsay, for the avowed purpose of deceiving an innocent lady who had done her no harm, seems to us grossly improbable; but assuming Mr. Reece's hypothesis to be a sound one, we can only include Dolly's conduct among the unsolved mysteries of human nature. This, as it seems to us, is the weakest point of the piece, which, however, we are bound to add, has been received nightly with the liveliest manifestations of satisfaction. The dialogue errs, perhaps, on the side of simplicity, and the provincial dialect with which the audience are incessantly regaled by the farmer's three nephews, Joe, Dick, and Ben, is of excessive quantity. However, the development of the plot is marked by considerable skill, and if we once accept the intrinsic improbability of the story, there is much in the incidents, which if not edifying, must at least be considered diverting. Of the acting it is pleasant to be able to speak in terms of the warmest praise. Miss Ada Swanborough is a charming exponent of the rustic heroine—her performance in the strong situation, at the close of the second act, being particularly effective. Miss Nellie Bromley as 'Edith' has little to do, but "does that little well." Mr. E. Terry amusingly illustrates the humour of the rôle of Joe Solly; while Mr. W. Terriss as 'Julian Rothsay,' makes the most that can be made of an unthankful part. Messrs. Geo. C. H. Stephenson, C. J. Odell, and Harry Cox as 'Farmer Heath,' 'Ben Solly,' and 'Dick Solly,' and Miss Sallie Turner in the character of 'The Farmer's wife,' complete an exceptionally efficient cast; and such acting, coupled with the tasteful scenery that depicts the rural district where the events represented are presumed to take place, will probably cause *May; or Dolly's Delusion* to rank with the innumerable triumphs which have for many years surrounded the Strand Theatre with the seductive halo of success.

The brilliantly costumed and artistically performed *folie musicale* of *Eldorado* still concludes the entertainments at this house. Since the first night all the *artistes* have improved on their impersonations—notably, Miss Angelina Claude, whose 'M. Séraphin' is a delicious specimen of burlesque acting, and must be adjudged one of the gems of the representation.

## THE SURREY THEATRE.

AFTER a lengthened run, one of the best and most popular pantomimes came to a conclusion, and has been replaced by a charming version of *Cherry and Fair Star*. Mr. Frank Green, whose name has become pleasantly connected with this house since Mr. Holland undertook the management, has again touched the proper chords of fancy; and, instead of witnessing a tawdry burlesque, full of "breakdowns" of every description, he has written a beautiful story, full of humour, and without a suspicion of vulgarity.

Miss Nelly Power is, of course, 'Cherry,' and plays it

with all her well-known *verve* and grace; in a duet, "She's my girl," a piece of musical squabbling, *à la Madame Angot*, her acting and singing were so full of force that the audience called for it three times before being satisfied.

Miss C. Wallace, a new acquisition to this theatre, plays 'Fair Star' well. For humour of a more uproarious nature, we look to Mr. Fawn, and some half dozen other gentlemen, whose dresses alone would provoke mirth. A new actor makes his appearance in *Cherry and Fair Star*—a very new actor, indeed, considering he is about seven years of age; Master Cootie, for such is the name of the little wonder, acts and sings in the character of the 'Green Bird,' in a way that might be imitated with advantage by actors twenty years his senior. The ballet at the conclusion of the piece is very completely managed, the dresses by Dyk Wynkyn, charming in colour, form, and originality of design; the three Sisters Elliott still reign the graces of the dance.

The performance concludes with a comic ballet, *Lubbers Afloat*, by Fred Evans and his troupe. It is very laughable and entertaining, but might with advantage be incorporated in the principal piece of the evening.

## FRENCH PLAYS.

ALTHOUGH the London public have had, throughout the winter, the opportunity of witnessing, at the Holborn Theatre, highly efficient performances of numerous *chefs d'œuvre* of the French drama, by MM. Valnay and Pitron's admirable company, the opening of the Princess's, under the management of these gentlemen, with most of the old faces, and a few new ones, was, on Monday evening last, manifestly regarded by the metropolitan play-going community with all the interest attaching to an entirely novel enterprise. A large and distinguished audience thronged the edifice, long before the rising of the curtain; and the new *salon*, judiciously set apart by the directors for such visitors as may desire to smoke a cigarette during the *entr'actes* (which in the French Theatre are of wearisome length), received an amount of patronage that placed its acceptability to the public beyond dispute. Wisely reserving their less familiar attractions for a more advanced stage of the summer season, MM. Valnay and Pitron have elected to rely, as the inaugurative feature of their programme, on Sardou's celebrated comedy of *Nos Bons Villageois*, a work well known to every patron of the French Plays in London, from its having been associated with one of the greatest impersonations presented by the eminent actor Lafont, during his sojourn in our capital. Conversant, therefore, as our readers must be with the merits of the piece in question, they will hardly require to be reminded that its chief claim to attention consists in the oddest combination imaginable of strong dramatic interest, with incidents of an intensely humorous description. At one moment the dialogue soars to stirring eloquence; at another, the hearer is convulsed with laughter by its irresistible drollery. The episode of the stolen diamonds—the intrigue between Henry Morisson and the wife of his friend, the Baron, enchain the notice of the audience in the same degree as of yore; while Grincher's emphatically expressed detestation of all Parisians, and the graphically delineated egotism of *Nos bons Villageois* still form an inexhaustible source of merriment. Replete as is this sparkling production with epigram and satire, its effect in representation wholly depends on the excellence of its embodiment; and to the satisfactory fulfilment of this condition, not less than to the quality of the text, may be ascribed the enthusiastic reception of the comedy on Monday evening. M. Gouget sustained the rôle of 'The Baron,' and showed himself, if not an actor of genius, at least a performer of long experience and considerable ability. As 'The Baroness,' Mlle. Kelly also appeared to great advantage, and both of these *artistes*, who thus made their *début* on the London stage, deserved and won unmistakable marks of approval. The remaining characters fell to the share of Didier, Leprévost, Paul Legrand, and Schey, who have never played better, and whose carefully studied, yet withal delightfully natural acting, once more demonstrated the truth of the axiom, that the truest art is that which conceals itself. Every descent of the curtain was accompanied with unanimous expressions of satisfaction on the part of the auditory; and, if the present may be accepted as an index to the future, the season of French Plays which has just commenced bids fair to prove one of the most brilliant on record. Madame Marie Laurent, who appears on Tuesday, in Balzac's *La Marâtre*, is to be the next "star," and she will, in her turn, give place to such a succession of luminaries as have rarely brightened the sombre theatrical firmament of London.

The seventh practice rehearsal of the British Musical and Dramatic Institute took place at the rooms of the society, 45 Great Russell-street, Bloomsbury Square, on Tuesday evening, April 7th. The members performed a very ample programme, and the results were entirely satisfactory. "Softly Sighs," sung by Miss Edith Grahame. Locke's Macbeth music, "Did ye see the Red Rose," sung by Mr. Charles Leigh. "Whose that tapping," by Miss Rebecca Isaacs, were the performances most worthy of remark.

ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN.—(WM. Hogg, Proprietor).—W. Hogg begs to inform his friends visiting the Theatres and the general public that the above hotel is open for their reception, under entire new management. Visitors from the country will find every comfort combined with economy at this old establishment. Ladies and gentlemen with children visiting the morning performances will find a very comfortable coffee-room and luncheon always ready. Dinners from the joint as usual. Good beds and private rooms. Public and private Billiard Rooms. A Porter up all Night.—[ADVT.]

IN every human production, however excellent, the critic looks for something which may mar it in his estimation. Take, for example, an equipage. The horses may be of the purest blood, the carriage superb and by its finish significant of costliness, and the harness may proclaim itself from the most approved maker, yet let the latter appear slovenly, and the entire beauty of the "turn out" is forfeited in the eye of correct taste. Now as such defect in what is otherwise extremely good is daily noticeable at the West End, it is with satisfaction that attention is invited to an improved Harness Composition, made by Mr. Probert, of 22, South Audley-street, London. Harness polished by it is readily distinguishable from that subjected to ordinary treatment. But what is mainly important is that this external splendour is not gained by sacrificing the leather, which positively is improved and preserved by its application, while even a minute inspection shows this composition does not in the slightest degree clog the stitches. Mr. Probert's composition by its very soft consistency works freely and even, and while it greatly nourishes the leather, it produces a dainty polish, which renders even an inferior "turn out" a pleasure to look upon.—[*Vide Bell's Life*, October 26th, 1867.—[ADVT.]



## Provincial.

## BELFAST.

**THEATRE ROYAL** (Proprietor, Mr. J. F. Warden).—On Easter Monday was given at this theatre a mid-day performance, to witness which there was a good house. The programme presented no new feature on the occasion.

**VICTORIA HALL**.—Mr. C. H. Duval finishes up this week. At present his entertainment is attracting very large audiences.

**ULSTER HALL**.—The concert of Monday last was a success. Through want of room, several seats were occupied on the platform.

The artists were Miss Herbert, Miss Craig, Mr. Barton McGuckin and Mr. T. Gratnam Kelly. Mr. B. H. Carroll presided at the grand organ.

## BIRMINGHAM.

EASTER amusements in Birmingham have been truly varied in character, and plentiful in number; and judging by the quality and quantity this year, the usual crowd of visitors that come thronging in from the Black Country, have their most fastidious tastes met in the bills of fare provided. But the entertainment afforded at the two theatres must by reason of its excellence, claim the largest share of public patronage.

**THEATRE ROYAL** (Manager, Mr. Mercer H. Simpson).—Mr. Barry Sullivan, supported by Miss A. Golier, Mrs. J. Lingham, and Mr. J. F. Cathcart, appears in a series of his great impersonations from the legitimate drama. On Saturday night last the building was crammed. The piece selected was *Macbeth*, Mr. Sullivan, of course, sustaining the title rôle. Mr. Sullivan's reception was an enthusiastic one. Monday night *Richard III.* was played, and on Tuesday night Lord Lytton's *Lady of Lyons*. *Hamlet* was reserved for Wednesday night, and Moore's five act tragedy *The Gamester* for Thursday.

**PRINCE OF WALES' THEATRE** (Sole proprietor and manager Mr. James Rodgers).—Andrew Halliday's romantic drama, *Amey Robart*, was produced at this theatre on Saturday night, with Miss Wallis as the heroine, Mr. J. B. Howard as 'Leicester,' and Mrs. J. B. Howard as 'Queen Elizabeth.' The scenery is by Butts; the dresses are by Vokes of London; the revels at Kenilworth Castle by Cormack of Drury Lane Theatre. The piece deserves to have a long run.

**CURZON HALL**.—Newsome's Circus continues to deserve the high opinion of those crowds who nightly flock to witness Mlle. Eleonora in her "charming act of equitation." Miss Newsome on "Ladybird," the well trained pony, and all the other wonders and absurdities which are so ingeniously blended at this deservedly popular place of entertainment. Mr. Newsome has brought forward an additional feature of attraction for the holidays, in the shape of *Cinderella*.

## BRIGHTON.

**THEATRE ROYAL** (Proprietor, Mr. H. N. Chart).—Mlle. Beatrice and her well-organised comedy company commenced a twelve nights' sojourn on Easter Monday, in Mr. Geo. Roberts's four-act drama adapted from Victor Sardou's *Les Diables Noirs*, and entitled *Passion*. It was originally produced on the English stage about four months since at the Theatre Royal, Newcastle, and then achieved considerable success. The piece affords many opportunities for Mlle. Beatrice to display her fascinations and peculiar talent, as the charming young widow 'Jeanne'; throughout, there are many good situations; the dialogue is smart and effective, and the incidents novel. Mr. Frank Harvey, Mr. J. Dewhurst, Mr. T. N. Wenman, Mr. J. C. Edwards, Mr. H. Andrews, Mr. F. Bartlett, Miss Nelly Lingham, and Miss Emma Robberds, ably assisted in supporting the Parisian star. *Passion* was represented on the first three nights of the week, and on Thursday, *Nos Intimes*; or, *Our Friends*. The supplementary pieces have been, *Nine Points of the Law*, *An Hour at Rugby Junction*, and *The Ticket of Leave Man*.

**DOMES ASSEMBLY ROOM**.—Mr. W. H. Cummings introduced, on Tuesday last, a new fairy cantata, composed by himself, entitled the *Fairy Ring*. The libretto is by Miss R. S. Hobbs, and is of a light, graceful and spirited character. The tenor solos, *By the Fair River*, *Why Should I Squander My Pity?* *Peace to the Dreamer*, and *Love is a Sweet yet Cruel Thing*, were tastefully given by the composer. Miss Sterling charmingly sung the contralto air, *Happy Days and Fairies All*; Mr. Alsop the bass part, *I heard the Anvil Clang*; and Miss Edith Wynne, the rich melody of *In a Rosebud I was Lying*. The choruses were capital rendered by the Brighton Sacred Harmonic Society, special credit being due to their singing of *Round about the Fairy Ring*, and the ensemble, *Awake, When Dawn is Breaking*. Collectively, the new cantata achieved a decided and deserved success. The Russian National Hymn concluded the programme.

## BRISTOL.

EASTERTIDE has brought a variety of entertainments to the city, and has found the public so anxious to be entertained that every place of amusement has been crowded. At the New Theatre, a very sensational play, *Across the Continent*, has been produced, and at the Old Theatre, Miss Evelyn's Company commenced a provincial tour on Monday evening with a drama called *The Life Race*. At the New Theatre, the audience liked the sensationalism, but *The Life Race* was too much even for a holiday house, and elicited almost as much disapprobation as applause. There are good actors in Miss Evelyn's Company, and Messrs. J. H. Slater, G. Warde, Sam. Honey, and Morelli did their best for a hopelessly bad piece. Fortunately for the management, *Romulus and Remus* is played as an afterpiece, with Miss Rachel Sanger as 'Apollo.' Miss Sanger is, of course, a success, although the spirits of the audience have been considerably subdued by the time they have witnessed a play full of absurdities, both of dialogue and construction. Unless *The Life Race* (author unknown) can be turned into a burlesque, it would be better for the success of the tour that it should be omitted from the bills.

**VICTORIA ROOMS**.—A very excellent concert was given here on Monday evening, by the Bristol and Clifton Orchestral Society, conducted by Mr. Geo. Riseley.

**ATHENEUM**.—Miss Lydia Howard, the very clever child actress, has been delighting visitors to the Athenaeum Hall during the week.

**BROADMEAD ROOMS**.—Messrs. George Grossmith & Son have appeared here twice with success. It was the first appearance of Mr. Grossmith, jun., in Bristol.

**CORN EXCHANGE** (Manager, Mr. W. H. Bridgewater).—The Grossmiths, father and son, appeared in their pleasing entertainment to a capital audience on Monday last; their coming had been well heralded, a week previous, by a mysterious poster inscribed with the legend "The Two Georges," that puzzled the uninitiated and excited curiosity, especially among the semi-religious class who crowd to see an actor on the platform, while they hesitate to visit a regular theatre.

Sanger's Circus paraded the town on Monday and Tuesday, and were well patronised, and Lamb's Diorama of Scotland, opened at the same time at the Assembly Rooms for a season,—of which more next week.

## CHELTENHAM.

**THEATRE ROYAL** (Lessee, Mr. W. Duck).—The novelty of amateur performances has evidently worn off, judging by the comparatively poor attendances there were on Tuesday and Wednesday last. It was a mistake on the part of the Comedy Club to again announce the *Heir-at-Law* for representation, if they wished the charities for which they played to profit by it; for however good amateur performances may be, they are never strong enough to bear repeating; and it proves that the fact of full houses on such occasions is merely the fruit of curiosity, which one night satisfies. Putting the professionals aside, the best rendered character was the 'Kenrick' of Mr. E. H. S. Hudson. The 'Doctor' of Major-Gen. Christie was also good; and considering the difficulty attending a proper portrayal of 'Zekiel' Capt. Acklow is to be praised for the manner in which the Derbyshire lad was represented. The amateurs were assisted by Miss Emma Ritta, Miss Sophie Chaplin, and Mrs. Chas. Humphrys. Miss Ritta's 'Cicely' was not good—it was much too ladylike for a country girl; the conception was the ideal farmer's daughter, not the real. Stage country lads and lassies are most unnatural people, especially when they are represented by Metropolitan artists. We are bound to say, however, that Miss Ritta pleased the audience considerably. Miss Chaplin appeared under very different circumstances to those on her last visit. She had then the

advantage of good parts, of which she gave thoroughly artistic renderings; but on this occasion she was condemned to be the "walking lady." The second night's programme consisted of *The Chimney Corner*, *Your Life's in Danger*, and *The Goose with the Golden Eggs*. The first-named piece had the advantage of Mr. Harry King's experience. This gentleman is by no means an amateur, or, at least, he is not new to the boards—there is a quiet self-possession about him that only "old acquaintance" with the stage could give. Mr. Shenton was the stage manager, and it is to him in a great measure the smoothness and evenness of the performance is due. He played 'Lord Duberley' and 'Sir Paul Pagoda' on Tuesday and 'Turby' on Wednesday.

## DUBLIN.

**THEATRE ROYAL**.—This week the Theatre Royal opened for the first time, under the lesseeship of Messrs. J. and M. Gunn, and under the management of Mr. M. R. Gunn. On Tuesday evening the performance opened with a very good interpretation of Mr. Byron's *Lancashire Lass*. Miss Louise Willes, as 'Ruth Kirly' displayed full intelligence. Her acting warned a somewhat thin audience into enthusiasm. Mr. E. W. Royce, late of the Gaiety, surprised even his friends by his powerful rendering of the 'Party by the Name of Johnson.' *The Good Woman of the Wood* (extravaganza, by Planché), followed the *Lancashire Lass*. Mlle. Seasi, was unfortunately suffering from a cold, and Miss Willes as 'Prince Almond,' had to take her place. Miss Charlotte Sanders made a charming 'Dame Goldenheart,' Mr. Royce had not much scope as 'King Bruin.'

**GAIETY THEATRE**.—Mr. Charles Mathews is playing at the Gaiety. His engagement began on Easter Monday, and is to last for twelve nights. The bills were varied during the week.

## EDINBURGH.

**THEATRE ROYAL**.—After a successful run of a week, *Rough and Ready* has been withdrawn, and Mr. and Mrs. Billington, with Miss Ellen Meyrick have appeared in *Chained to the Oar*, a comedy in four acts, from the pen of Mr. H. J. Byron. It has evidently been written for the purpose, which it certainly serves of alluring Mr. and Mrs. Billington to display some of their most striking artistic characteristics. Miss Meyrick as 'Milly' does much to save the drama from being wearisome, the only other character particularly deserving of notice, being that of 'Fanny' by Miss Rose Saker. The after piece has been the comic drama of *The Hen and Chickens*.

**PRINCESS'S THEATRE** (Lessee, Mr. MacNeill).—The happiest effort of this really enterprising manager this season, has been the engagement of Mr. Joseph Eldred's Opera Bouffe Company, in their representation of *Nemesis*, the little south-side theatre being positively packed every evening during its production.

**NEW WAVERLEY HALL**.—Mr. Orville Pitcher continues to appear here nightly, in an entertainment which he thinks proper to designate *Lights and Shades*. Mr. Pitcher assumes a considerable number of characters every evening, generally speaking, manages to amuse his audience.

## GLASGOW.

**THE HALL OF THE QUEEN'S MINSTRELS**.—The old Choral Hall, in West Nile Street, has been converted at considerable expense by Mr. C. Bernard of the Queen's Minstrels, into one of the most commodious and elegant theatres in the provinces. This edifice which has been named "The Musical Bijou," was opened the other night by Mr. Bernard's company, with a most attractive entertainment, which was patronized by an audience that crowded the building in every part. The hall itself fronting Sauchiehall Street, extends 121 feet, along West Nile Street 99 feet, and on the north side of Sauchiehall Lane 121 feet. The idea of the construction has been taken by Mr. Bernard from the Gaiety and the Theatre-Lyrique in Paris, and under his instructions, Mr. W. McIlwraith, jun., architect, has executed the designs. The internal sitting arrangements consist of stalls, middle area, back area, a bell-mouthed-shaped balcony, with six private boxes behind, and a gallery. The means of ingress and egress are unusually ample. The stage is 32 feet wide in front, and the proscenium has a square opening of 22 feet. Behind, the width is 44 feet and the depth 25 feet, the height to the roof being 45 feet. There are suitable retiring-rooms, cloak-rooms, &c., comfortable and commodious; and provision has been made against fire by the introduction on each floor of a 3-inch hydrant, fitted with 80 feet length of hose-pipes. There can be no doubt that the new home of the Queen's Minstrels will prove abidingly attractive to those Glaswegians who can appreciate elegance and comfort and a first-class entertainment.

## GREAT YARMOUTH.

**THEATRE ROYAL** (Lessee, Mr. Alfred Elphinstone).—The above establishment re-opened for the season on Monday last, with a new company under the management of Mr. A. Elphinstone. The principal attraction is an adaptation of *Minnie Grey*, the principal parts being undertaken by Misses Armstrong, Ross, and Paget, and Messrs. Bell, Warriner, Robson, and Yole. The piece is well mounted and fairly acted, and being furnished with a large quantity of new scenery bids fair to prove an attraction for some little time. The comedietta, *To Oblige Benson*, has been well played as a first piece by Misses Harcourt and Page, and Messrs. Robson, and Martin. Business has proved very good.

## HUDDERSFIELD.

**ADAMS' CIRCUS** (Proprietor Mr. Charles Adams).—The season is rapidly drawing to a close at this popular public resort. Benefits are the order of the day. This week the extra attraction is the pantomime of *Ride a Cock Horse to Banbury Cross*, which is drawing crowded houses. Mr. Adams deserves a word of praise for the manner and style in which it is mounted, everything being complete.

## HULL.

**THEATRE ROYAL**.—The last week of the winter season was occupied with benefits, the summer season commencing on Saturday night with a new company playing *Lost in London*, a piece which effective scenes and good acting ought to render a success. The character of 'Job Armory' (Mr. Walton), 'Nelly' (Miss Bennett), and 'Gilbert Featherstone' (Mr. Wyke Moore), were admirably delineated. The *Lancashire Lass*, 'Tiddy Craggletorne' was capital taken by Miss Beckerstaffe. The afterpiece is P. C. Burnand's sparkling piece of absurdity *Black Ey'd Sue* in which Miss Grahame, 'William,' Miss De Landre, 'Raker,' and Miss Claremont, 'Susan,' made their first appearance here. The singing and dancing is good.

## LEEDS.

**THEATRE ROYAL**.—With a powerful cast, and new scenery and appointments, *The Will and the Way* has been revived here by Mr. Richard Younge. This highly melodramatic piece, written by Mr. J. F. Smith, has not been played for many years, the reason whereof it would be difficult to assign. The revival is drawing large houses. The most notable character is 'Dick Martin, or Old Fidelity, a rôle which Mr. Richard Younge fully understands and interprets to perfection.

**AMPHITHEATRE**.—The manager and proprietor of this popular place of amusement is to be congratulated on his securing in rapid succession the best starrng companies. This week Mr. Frederick Wright's company has been completing a short engagement in the charming piece, *A Quarter of a Million of Money*. The drama is produced in the most complete form, attention being given to every detail, and the scenery, specially prepared for it, is the finest and most complete we have witnessed yet at the Amphitheatre. The ball-room scene in particular is very fine. The acting of Mr. Walter Fredericks and Mr. Frederick Wright is what might be expected at the hands of those who, having played the original part, have, by incessant practice, almost assimilated their respective parts, and the audience has not been slow to appreciate this.

## LEICESTER.

The engagement of Miss Wallis will be remembered at Leicester until she comes again. Her Rosalind drew a splendid dress house for her benefit, and the impersonation was so successful, that applause and admiration knew no bounds. Mr. J. B. Howard was a handsome 'Orlando'; Mr. C. Ashford a clever 'Touchstone,' Miss K. Varley an acceptable 'Celia,' Mr. G. Wray a most fitting representative of the old

servant 'Adam,' Mr. E. Siddons a good 'Sylvius,' Mrs. Wray a satisfactory 'Phoebe,' and Miss K. Bertram moderately good as 'Audrey.' We should not forget Mr. Galer's effective singing as 'Amiens.' We have now Miss Carry Nelson's company, but it is uneven, ineffective, and tame.

## LIVERPOOL.

**ROYAL ALEXANDRA THEATRE**.—The first essay of Miss Braddon in a conventionally melodramatic and ultra-sensational play, was made here on Monday evening, when the entirely new drama of *Genevieve, or the Missing Witness*, specially written for this theatre, was produced. The theatre was packed in every part, and the authoress, who was present, received quite an ovation, the repeated plaudits she had to acknowledge, being possibly more a tribute to her powers as a novelist than as a dramatist, but quite spontaneous and hearty. The new play is a melodrama of the strongest Adelphi type, and in a house more suited to such "sensational" productions, its first representation would have been accounted an exceptional success. As it was, it was received with marked favour by a critical and usually cold audience, and evolved sufficient merit to ensure a long and prosperous run. The plot is full of incidents, and does not lack vigorous action, the whole story turning on the desperate resolve of a French officer, Captain Varriere, a visitor to a Swiss chateau taking desperate means to destroy his young rival in the affections of his friend Colonel de Marsac's daughter Pauline. Her betrothed, Gustave de Beaupré, has a foster-sister, Genevieve, the heroine of the drama, who is the only witness to the attempt of Varriere to murder his rival, by flinging him from an Alpine crag into a boiling mountain torrent. Genevieve, the only witness of the deed is shut up by the villain in a little chalet, which is immediately afterwards overwhelmed by an avalanche. A lover of Genevieve, by name, Andre Colichot, rescues Gustave from the river, unknown to the other personages in the play, and by his means, at the proper time, Genevieve is dug out of her living tomb in the snow, and he himself is rewarded with her hand, while Varriere shoots himself, leaving Pauline free to marry her betrothed, Gustave. Such is briefly the story, which is told in vigorous straightforward style, without any attempt at sententious or poetical dialogue. The characters, with one exception, are strictly conventional, the exception being the realistic sketch of an old Swiss goatherd, Pierre Colichot, 98 years of age, a miserly and unscrupulous character, who for a price, agrees to assist the villain's nefarious scheme. This part is consistently drawn by Miss Braddon, and acted throughout by Mr. E. Saker with a truth and intensity that could not be surpassed, and is sure to win for him the highest metropolitan fame. It is a quaintly comic and simply unique study. Mrs. Saker plays the part of the heroine with grace and earnestness, and 'Pauline' is adequately presented by Miss Pereira. Mr. E. H. Brooke as the villain, Mr. F. B. Warde as the chivalrous 'Andre' and Mr. Constantine in the part of 'Colonel de Marsac' were severally called before the curtain for their spirited playing, and Mr. J. F. Stephenson made a creditable first appearance as the young lover 'Gustave.' The illustrative Swiss music by Mr. H. J. Loveday, and the entirely new scenery and startling sensational effects by Mr. Finlay, greatly assisted the general success of the production, which relies more on its "acting" than its "writing" powers.

**THEATRE ROYAL**.—The Easter engagements include those of Mr. South, an actor of considerable colonial reputation, and Miss F. Wiseman, who have appeared with marked effectiveness in Buckstone's *Good for Nothing*; and are to sustain the leading parts in the revival of Burnand's burlesque of *Black-Eyed Susan*, on Monday next. The favourable run of *Madame Angot* concludes to-night, and the Colonna troupe of Parisian dancers have reappeared here in it during the week.

**ROYAL AMPHITHEATRE**.—Mr. W. Sidney, with the Irish drama *The Lover's Leap*, recently first produced in Glasgow, has drawn very good Easter houses, and been fairly supported by the stock company.

**ROTUNDA THEATRE**.—The popular theatre at the North-end of Liverpool opened its regular dramatic season on Monday with an exceptionally strong company in *The Green Bushes*. Mr. Arthur Lyle and Mrs. Vandenhoff, who played the leading parts, were excellently assisted, Mr. Grannell sparing no expense as regards scenery and accessories to ensure complete efficiency. A most prosperous season was inaugurated.

**GAIETY THEATRE**.—This new burlesque house is to be opened with considerable éclat on Monday evening with Mr. C. Wyndham's company in *Little Tom Tug*.

**PRINCE OF WALES'S THEATRE**.—Here the Easter productions are revivals in Liverpool of Byron's *Old Soldiers* and *Maid and the Magpie* burlesque, in both of which Messrs. J. L. Hall and Marshall share the chief honours.

At the Queen's Hall the "Blondinette Melodists," and at the Concert Hall Messrs. Williams and Ernest, are the current attractions.—The several Good Friday Sacred Concerts were well attended.

## MANCHESTER.

**THEATRE ROYAL**.—The Easter novelty at this theatre is an ultra-sensational drama of the East London type, entitled *Always Ready*. The author, Mr. Romaine Callender, plays the principal part, and is supported by a company of his own selection.

**PRINCE'S**.—This popular theatre, after having undergone important alterations, will re-open to-night (Saturday) with a Promenade Concert, to be followed by a series of twelve others under the direction of M. Rivière.

**QUEEN'S**.—On Monday night Miss Marriott made her first appearance in *The Sea of Ice*, a stirring melo-drama, adapted from the same source as *The Prayer in the Storm* at the Adelphi. The piece is placed on the stage with the scrupulous attention to details for which this house is becoming noted, and it was received on the first night with boisterous applause. Miss Marriott made a favourable impression as the 'Captain's wife' in the Prologue, but it was in the picturesque character of 'Ogarita' that she gave the fullest notion of the extent of her power. The character of a French girl, who has lived with an Indian tribe till she has forgotten her native language, and is again educated in the usages of civilised life, is not an easy one to portray; but Miss Marriott has succeeded, by careful study, in producing a complete and highly finished picture. Usually 'Ogarita' is represented as alternately Indian and French, but whilst Miss Marriott always bears in mind the various circumstances by which the character is being continually moulded, she never fails to preserve its unity, and the result is one of the most subtle and perfect specimens of stage portraiture ever witnessed. The other characters were all fairly represented, but special mention is due to Mr. Edgar for his amusing personation of 'Barabas.'

Mr. ROBERT HELLER has occupied the Free Trade Hall this week, and the Prince of Wales' Minstrels are in possession of the Alhambra Circus. Both performances have received good support from the country visitors who throng Manchester during the Easter holidays.

## MIDDLESBOROUGH.

**THEATRE ROYAL**.—Mr. J. Imeson, the proprietor of this theatre, recently took his benefit when *Extremes*; or, *Men of the Day* was performed. After the comedy the curtain rose, and discovered the whole of the artistes, with one or two friends, grouped in front of the stage, when Mr. Wallace, having read the following poetical address, in the name of the company, presented Mr. J. Imeson with a silver cup, under a glass vase, in token of the good feeling which had existed between himself and them during the season.

Brief let me be—since, in life's changeful play,  
The shifting scenes too swiftly pass away;  
Wee trips up joy—as on our mimic stage—  
Till Death writes "Finis" on life's closing page.  
So, on our latest act the curtain falls,  
And Fate (stern prompter) grants no more recalls.  
This night we dedicate, with honest will,  
To one who—though our master—yet is still  
Averse to own authority, nor doth seek  
That we in fulsome terms his praise should speak.  
He stands surrounded here by many friends;  
Bravely he battled for his honest ends!  
Self-made! Self-governed! Working with one view,  
To self and wife and children just and true.  
None!—save mean, envious spirits—surely can  
Deny his title: "Honest Business Man."

[Continued on page 154.]





THE MARQUIS OF DROGHEDA. (See Page 100.)



CUMBERLAND AND WESTMORELAND  
WRESTLING.

DRIVEN from their arena in the Agricultural Hall, the Cumberland and Westmoreland Wrestling Society has, after sorrowful experience of the "pastures new" that lie

contiguous to the Welsh Harp, settled at Lillie Bridge, where, on Good Friday, a goodly programme of north country sports was stoutly fought through. It is sufficient to say that the attendance was numerous, the weather being less rigorous than might have been expected of the season of "etherial mildness." The sports, however, were

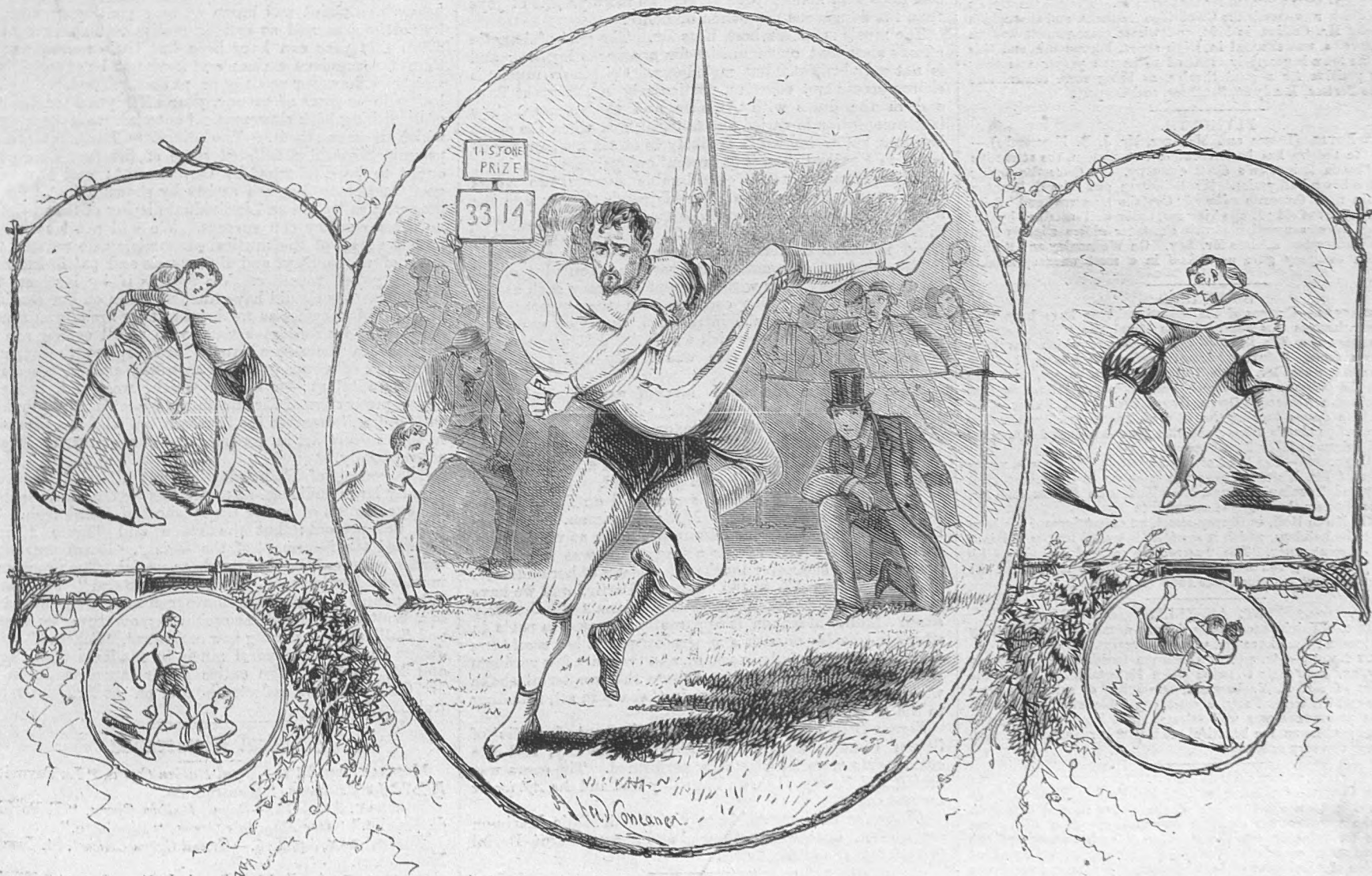
scarcely as high class as some we have assisted at in years gone by. The New Order would appear to be inferior to the Old, if not in bone and sinew, indubitably in skill. The noble Ewbanks, and Dick Wrights, and Scotts, and Ivisons, and Blairs, and Jamiesons of the past might, we fancy, have worthier successors. However, the Good



Friday sports were greatly enjoyed, thanks in some measure to the admirable management of Messrs. Walter Armstrong and M. Mein. Major Wills, as heretofore, fulfilled the duties of umpire. John Graham won the prize for the light weights, throwing Fisher, of Keswick, by first—in the final falls—pulling him upon his knees, and afterwards

"felling" him with a characteristic cross-buttock. There was no Musgrove amongst the pole leapers, the prize for which was easily won by J. Hudson, of Appleby, who cleared nine feet. The final tussle, in the all weights wrestling prize, was between Matthew Mein, of Burgh, and David Brown, of Brampton. In the first encounter Brown

got rid of Mein by means of a hipe, and then Mein turned the tables, putting his man down with a back heel. Finally Brown hiped his man and won the prize. Irving threw J. Ewbank and won the prize for picked men. Some moderately interesting foot racing concluded the sports. Our illustrations of the sports explain themselves.



THE CUMBERLAND AND WESTMORELAND WRESTLING MATCHES  
AT LILLIE BRIDGE.



We, roving children, of a roving art,  
Are not ungrateful; and we thus impart  
The truthful spirit that bids us say—  
We value him and thank him for his sway.  
A manager who gives our art a home  
When houseless the poor drama oft doth roam.  
Driven from town to town, in seasons brief;  
By speculators often brought to grief.  
For seven long months our manager may boast,  
Each welcome Saturday appears the "Ghost!"  
And business, bad or good, we hear the text:  
"Come for your money, lads!—Look sharp!"  
Next, next!"

He promises, through me, each season, new  
Actors and scenes more worthy of your view.  
He'll try to please you all and with your aid  
See the dramatic art more honoured made.  
Help him and us in this, you patrons all,  
And let the curtain on new triumphs fall.

This Cup, presented from your friends, by me,  
A symbol of life's cup, I hope may be.  
May it for ever taste pure and clear and sweet;  
No drop of envy in it may you meet,  
And when, with future friends, you shall recall  
This night, think kindly, sir, of one and all;  
And share with us the memories of a life,  
Happy in fortunes, children, friends, and wife:  
Then this memento will not be despised,  
Not for the gift but for the givers prized.

Mr. Imeson, in returning thanks, paid a high compliment to his company, and dwelt on the earnest manner in which they had assisted him to please his patrons. It was then announced that Mr. Wallace would return to take the management next season, when several stars, including Miss Bateman, will appear. The interval during the summer will not be a barren one, as arrangements have been made with several travelling companies to take possession of the stage.

#### PORTSMOUTH.

**THEATRE ROYAL (Mrs. H. Rutley).**—Mr. Nye Chart's Brighton Company still retains possession of these boards, and does so in capital style. The audiences are large and appreciative. On Easter Monday, *Queensberry Fete*, or *Who's your Friend* was played with a strong cast, the principal performers being called before the curtain. *The Insect Ballet*, with twenty coryphées followed, the costumes being designed by Mrs. Chart. On Tuesday and Wednesday, *War to the Knife*, the parts of 'Mr. Nubby' and 'Miss Delacour' being respectively played by Mr. and Mrs. Nye Chart. On Thursday and Friday, *Camilla's Husband* was produced. On this (Saturday) night, an entire change of entertainment is announced, being for the benefit of Mrs. Nye Chart, when she will appear as 'Pauline' in *The Lady of Lyons*, Mr. Walter Cavendish as 'Claude Melnotte' and Mr. Nye Chart as 'Glaxis.' Mrs. Nye Chart has a distinct and refined mode, and this appears more to advantage in her impersonations, when supported by her husband, who is a well known actor of very considerable talent. Each evening's performance has terminated with Burnand's burlesque of *Black Eyed Susan*, Miss Edith Bruce as 'William,' and Mr. J. E. Daniels as 'Captain Crosstree' being excellent. This evening the Jockey Hornpipe will be danced and the burlesque of *La Sonnambula* concludes.

**ROYAL PRINCE'S THEATRE (Messrs. Bailey and Nance).**—Mr. G. Murray Wood's Surrey company, with the drama of *Innocent, or Life in Death*, has been performing here during the week, in which piece Miss Emilie Blackwood has appeared to advantage in the part of 'Margaret de Lavalliere.' Mr. Henry Seymour, who should have assumed the rôle of 'Maurice,' the hero of the piece, unfortunately had met with an accident, and could not appear. At an exceedingly short notice, Mr. H. S. Haynes, the stage manager, took the part, and well acquitted himself. At the fall of the curtain there has been nightly an enthusiastic recall. Mr. Stafford Hall's scenic display of the ship on fire is calculated to enhance his reputation, and the mechanical appliances are perfect. Each evening the farce of *Betsy Baker* has sent away the audience in good humour.

THERE is a report prevalent in theatrical circles that the "Portsmouth and Southsea Theatre and Assembly Rooms Co." has collapsed. It was proposed by this company to acquire the Royal and Prince's Theatres, both situated in Landport—which forms portion of the borough of Portsmouth—and by working them as one concern, to return a good dividend. At some future time, it was also proposed to erect assembly and concert rooms. Originally these were intended to be placed in High-street, Portsmouth; but that idea fell through, although designs were prepared for that purpose. The old theatre, on the site of which now stands the Cambridge Barracks, and that which was taken by Mr. Collins, in 1794, and whose management was an historical success, was situated in High-street, Portsmouth, and this quarter of the town is generally admitted to be the proper and most convenient position for a good theatre, as being more central and accessible to Portsea, Landport, Southsea, and Gosport.

#### PLYMOUTH.

**THEATRE ROYAL (Lessee and Manager, Mr. J. R. Newcombe).**—This week the theatre has been crowded to repletion, the attraction being 'Mr. Craven Robertson's Caste company. In *Caste* the acting throughout is beyond all praise. Mr. Robertson and Miss E. Brunton still maintain their favourite rôles of 'Captain Hawtree' and 'Polly Eccles.' The part of old 'Eccles' is remarkably well sustained by Mr. J. F. Young, whose conception of this character differs slightly from that of his predecessor, the late Mr. Ray. On Wednesday and Friday this talented company gave us *School* in a most unexceptionable manner.

#### SHEFFIELD.

**THE THEATRES.**—Dramas of the sensational type have been presented at our theatres this week. At the Royal, the "Easter attraction," has been the *The Idiot of the Mountain*, which has been followed by a farce. Saturday is announced as the last night of the dramatic season, when Mr. Ennis Lawson, stage manager, will take his benefit, the *Octoroon* and *Rory O'Moore*, being underlined for that evening. At the Alexandra Opera House, Mr. Frank Fuller is the attraction, in a drama bearing the title of *The False Accusation*, or *whilst there's Life there's Hope*; and this piece has been followed by the favourite drama of *The Two Drovers*.

**GRAND CONCERTS.**—The band of Her Majesty's Life Guards, under the direction of Mr. Waterson, gave two concerts in the Albert Hall on Monday and Tuesday evenings, Miss Katherine Poyntz and Mr. Edward Lloyd being also engaged as vocalists.

At the Old Music Hall, in Surrey-street, an entertainment has been provided for the holidays, which is specially intended for the religious portion of the community. The "sacred drama" of *Joseph and his Brethren*, has been given nightly with appropriate music, and the performance has met with moderate support.

#### ST. AUSTELL.

**FAIR PARK.**—Waight's travelling theatre opened here on Monday for a short season; they have had very good receptions.

**ASSEMBLY ROOMS.**—Mr. and Mrs. Morgan Smith visited this town on Monday, and gave their Drawing Room Entertainment, under the management of Mr. R. V. Banfield, consisting of selections from Shakespeare and the Greek Poets, a most enjoyable evening's amusement. The programme was well selected; Mr. Morgan Smith, who is a coloured gentleman, is a beautiful reader, reciter, and elocutionist. The audience was very small.

#### SUNDERLAND.

**THEATRE ROYAL.**—On Saturday last, Mr. Francis Fairlie's Company entered upon a short season at the above theatre before an audience who were no way chary in appreciation. *East Lynne* was the vehicle for bringing out the abilities of each member of the talented company, especially Miss Rose Coghlan, whose excellent and personation of 'Lady Isabel,' called forth the frequent vociferous and simultaneous plaudits of the audience. The burlesque of *Kenilworth* also included in the programme, which has remained a success in the present week.

**LYCEUM THEATRE (Lessee, Mr. Alfred Davis).**—Mr. J. H. Clynds, Saturday night, and an excellent company opened this theatre on Saturday night, and have met with substantial support. The patriotic

drama, *British Born and Come Back to Erin*, was produced. On Monday, an amusement-seeking audience packed the house from floor to ceiling, when was produced *Velvet and Rags*, a drama of romance and sensation, which the company did full justice to by their excellent acting.

#### Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday. Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

#### ROYAL ITALIAN OPERA.

Ricci's comic opera, *Crispino e la Comare*, has been produced at Covent Garden, for the first appearance there of Mdle. Marimon. This opera has long enjoyed popularity in Italy; and it met with a favourable reception when brought out at Covent Garden, with Mdle. Adelina Patti in the character of 'Annetta.' The plot is simple, yet it affords abundant opportunity for comic effects. Crispino is a village cobbler, ignorant, and very poor, and his wife, Annetta, sings and sells ballads in the streets, to assist in getting food. Both are discontented with their lot, and envious of their richer neighbours. This is the state of things, when Crispino is accosted by a Comare (or Fairy), who appears from out of a well, against which he has been resting, and reveals to him a method of becoming rich. Crispino is to start as a doctor; and the Comare promises that she will be present, and invisible to all but him, whenever a patient is sure to die. Whenever she does not appear, no matter how desperate may appear to be the case of the sufferer, Crispino may safely predict that his medicines will effect a cure. She privately gives him a bag of gold, with which he returns to Annetta, who is, at first, inclined to be jealous of the unknown who has given money to her husband, but at last joins Crispino in a dance of joy.

In the second act Crispino is seen in the full tide of success, gaining riches and fame by his wonderful medical skill; but bearing his honours with little humility, and indulging in vices which harden his heart. In the third act occurs the famous trio buffo, between Crispino, Mirabolano (a properly educated practitioner, who is scandalised by the successful quackery of Crispino), and the philosopher Fabrizio, who tries in vain to appease the rage of the other two. This is one of the best comic trios in the whole range of comic opera, and never fails to produce a good effect. Annetta takes advantage of Crispino's absence to invite a few friends to her house, and the party are regaling themselves at the expense of the absent Crispino, when to the horror of Annetta, he unexpectedly returns, and turns all the guests out of the house. He is about to break open the door of a room in which Annetta has taken refuge, when suddenly the Comare appears, upbraids him with his wickedness and cruelty, and descends with him to her subterranean abode. Here he is subjected to various terrors; and, when quite repentant, a tableau is shewn in which he beholds his wife and family on their knees in their old humble abode, praying for him. He promises to live a better life if forgiven; but the Comare tells him it is too late, and he is about to meet his doom, when the scene gradually changes from the cavern to his own cottage, where he is surrounded by his family and friends. He wakes out of the long and troubled dream which has formed the chief action of the piece; is overjoyed to find himself restored to life and love, and finds that honest poverty may be more prolific of joys than the dangerous possession of riches.

The music is Ricci's best, thus far. The part of Annetta affords abundant opportunities for a *soprano leggiero*; and is not only brilliant, but melodious. Crispino's music is characteristic and effective, particularly in the great Trio, and in the duets with Annetta and the Comare. The instrumentation is varied and fanciful, and when the opera becomes better known it is likely to attain a wider popularity in England than it at present enjoys.

Mdle. Marimon made considerable success two years back, as one of the stars of Her Majesty's Opera; and she appears to have lost none of those qualities which originally distinguished her vocalisation. So far as the execution of florid music is concerned, she can hardly be surpassed. Scales, shakes, chromatic passages, and roulades of all kinds are sung by her with ease and accuracy such as few singers can rival. Not content with the opportunities afforded her by Ricci, she introduced, with very questionable taste, a vocal waltz, which was full of difficult passages, but devoid of charm. She was loudly and frequently applauded.

Signor Ciampi surpassed himself as 'Crispino,' and Signor Tagliofico, as the doctor 'Mirabolano,' elicited roars of laughter. The small tenor part of the Count was played by a *débutant*, Signor Sabater, with tolerable success; the part of the Comare required a better singer; the other minor parts were well performed.

*La Figlia del Reggimento* was produced on Tuesday last, for the second appearance of Mdle. Marimon. Her performance of 'Maria' was admirable, so far as vocalisation was concerned; but in her acting there was a want of intensity, and she never touched the hearts of her audience. This was observable in the 'Convien Partir,' and we have seldom heard the pathetic farewell of Maria so ineffectively sung. Mdle. Marimon is apparently unsuited to parts in which the display of pathos is necessary; but her *vocal tours de force* are wonderfully executed, and there are few vocalists who could even attempt to imitate the wonderful shake which she made last Tuesday, in C sharp in alt, finishing in the D natural.

Signor Bettini's 'Torrio,' and the 'Sergente Sulpizio' of Signor Ciampi, were a little above mediocrity, and the other parts were satisfactorily performed. The opera was announced for repetition on Thursday last, and the *Africaine* for last night.

*Il Barbiere* is announced for to-night, with Mdle. Marimon as 'Rosina,' Cotogni as 'Figaro,' and Signor Blumè-Dorini (a new tenor) as 'Almaviva.'

#### HER MAJESTY'S OPERA.

*Rigoletto* was produced at Her Majesty's Opera, on Saturday last, with Mdle. Lodi as 'Gilda,' Madame Trebelli as 'Maddalena,' Signori Naudin, Galassi, and Costa, as 'the Duke,' 'Rigoletto,' and 'Sparafucile.'

Mdle. Lodi had quite recovered from her recent indisposition, and certainly appeared to greater advantage than on the occasion of her *début* as 'Amina.' She was favourably received, and had numerous recalls, &c.; but these tributes would have been more valuable, had they been more thoroughly deserved. As an actress, Mdle. Lodi has almost everything to learn, and her deficiencies in this respect are not atoned for by any remarkable excellence as a vocalist. Her method of forcing the voice in high notes renders the quality of tone produced, anything but pleasant, and her want of finish is shown in her defective phrasing, and in her attempts to execute the shake. She is, in fact, an unfinished vocalist; but she has many advantages which, with proper cultivation, may yet enable her to attain success. She has a good middle register, and possesses natural flexibility of voice—and is not only good-looking, but young.

Signor Galassi made a further advance in public favour by his performance of the title character. *Rigoletto* is a very difficult rôle, and demands great histrionic as well as vocal powers; and, although it cannot be said that Signor Galassi's performance was of the grandest order of excellence, it was so full of earnestness, and the music was so artistically sung, that it was listened to with pleasure.

Signor Naudin sang and acted like an artiste as 'The Duke'; Signor Costa was a tame 'Sparafucile'; Madame Trebelli was a charming 'Maddalena,' and her delightful singing in the well-known quartet greatly helped to secure the encore which followed. The choruses were well sung and the orchestral accompaniments were admirably played under the direction of Sir Michael Costa.

*La Sonnambula* was repeated on Tuesday last, with the same cast as before, excepting that the rôle of the 'Count Rodolpho' was played by Signor Campobello, an English artist who thus Italianizes the name of Campbell. As we have previously said, Mr. Campbell sings so well that he may venture to appear under his own name, like Mr. Reeves and Mr. Santley. His performance of 'Count Rodolpho' did him great credit. His acting was appropriate and natural, and his singing was thoroughly artistic. His "Vi ravviso" (*Anglice*, "As I view these scenes so charming") was so well sung that an encore was persistently demanded; but for some reason best known to himself, Sir Michael refused to comply with the general wish. Of Mdle. Lodi's 'Amina' we have previously spoken, and nothing is necessary to be said as to the performance in general.

*Marta* was performed on Thursday last, and introduced a new tenor, Signor Ramini, of whom we shall speak hereafter.

*La Favorita* is announced for to-night; with Mdle. Titien in her great rôle of 'Leonora,' a new baritone, Signor Di Reschi, as the 'King Alfonso,' and the new basso, Signor (or Mr?) Perkins as 'Baldassare.' Signor Naudin plays 'Fernando.'

#### BRITISH ORCHESTRAL SOCIETY.

On Wednesday last the British Orchestral Society gave the last concert of its second season; probably the last it will ever give. As its name imports, this society was established for the vindication and advancement of native instrumental talent. No foreign instrumentalist or vocalist took part in its concerts, and the best native composers—men such as Macfarren, Sterndale Bennett, Barnett, and Sullivan—wrote original instrumental works for it. Last year, the series of six concerts resulted in a heavy loss, which was borne by four gentlemen, actuated by patriotic as well as artistic motives. The six concerts given this year can have been but little more profitable than the previous series; and it cannot be expected that amateurs, however wealthy or public spirited, will go on losing large sums of money, year after year, for the sake of furnishing high class musical entertainments to a public which ignores them. The directors have, at a large pecuniary sacrifice, fulfilled some of the functions which ought to be discharged by Government; and have done good service to English artists by shewing that they can present a collection and individual display of talent such as no other country can surpass. We will not stay to dispute the logic of the musical economists who contend that art is of no country, and that music and patriotism must not be yoked together. We feel, as if by instinct, that English artists should have the first claim on our consideration; and knowing as we do, that they are often unjustly supplanted by foreign artists, who at all events are no superior to them—we cannot but deplore the apparent shipwreck of a society which manfully upheld the claim of native talent;—a society which, were it only for its recent production of Mr. Macfarren's beautiful "symphony in E minor," deserves the thanks of all who are interested in the cause of art in general, and the honour of English art especially.

The concert of Wednesday last was attended by an unusually large audience, attracted less by the music than by the expectation of seeing the Duchess of Edinburgh. She was not present; but the Duke and Prince Leopold attended the interment of the society. Royal patronage earlier bestowed, might have been useful. The programme included Beethoven's glorious "Pastoral" symphony, Schumann's A minor pianoforte concerto, well played by Mr. Walter Bache and the orchestra; overtures by Barne and Sullivan, a charming new orchestral, "Scherzo," by S. Julius Benedict, and vocal music by Madame Sherrington and Mr. Santley. The entire performance, conducted by Mr. George Mount, reflected honour on the British Orchestral Society.

#### Musical Memoranda.

MONDAY, April 13.—*Royal Italian Opera*, "La Favorita Her Majesty's Opera," "Semiramide."

TUESDAY, April 14.—*Royal Italian Opera*, "Il Barbiere di Siviglia." Her Majesty's Opera, "Rigoletto."

WEDNESDAY, April 15.—*Grand Opera Concert*, St. James Hall, 8 P.M.

THURSDAY, April 16.—*Royal Italian Opera*, "Willia Tell." Her Majesty's Opera, "Fidelio."

FRIDAY, April 17.—*Royal Italian Opera*, "Les Huguenots."

SATURDAY, April 18.—*Crystal Palace Concert*, 3 P.M. *Royal Italian Opera*, "La Figlia del Reggimento."



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"JURA" (MOUNT ST. BERNARD).—THE PROPERTY OF MISS AGLIONBY.

#### JURA.

JURA was bred at the monastery of St. Bernard, and sent over to this country as a present to Miss Aglionby. We are compelled to postpone the appearance of her pedigree and performances until our next number, owing to the miscarriage of a parcel containing the requisite information.

#### BITTERS.

THE old adage "every dog has his day," must, we suppose, be accepted as strictly true; but either fox terriers are the exception that prove the rule, or else they are taking an uncommonly long innings. In the early days of dog shows, Old Jock, Tartar, and their contemporaries, always attracted more attention than any other breed, and since then the prices of good specimens have steadily risen; at many

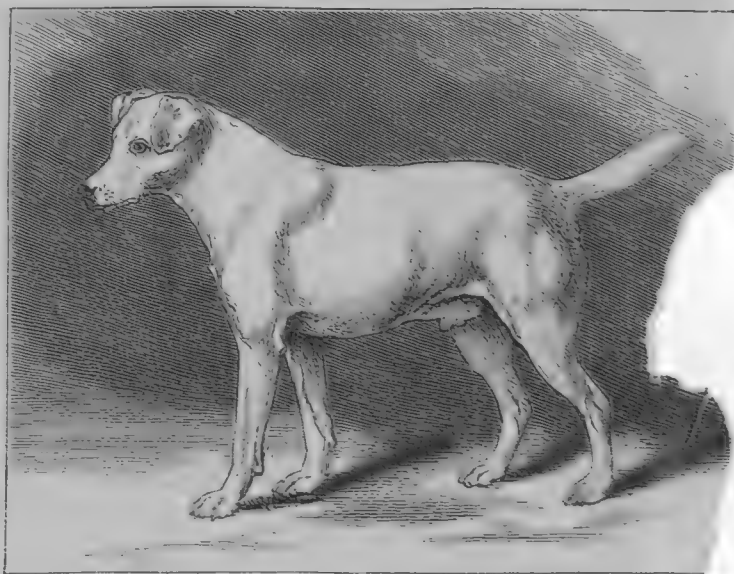
shows the fox terriers form a sixth, or even a fifth, of the dogs exhibited in all classes; and their popularity still shows no diminution. Mr. Henry Gibson, of Brokenhurst, the owner of Bitters, has for many years possessed some of the choicest specimens of the breed, and, at the present time, he is unquestionably first among fox terrier fanciers, and has twice been selected to judge at the Birmingham Show. Mr. Gibson always makes it a rule to have only one stud-dog; but that one must be as nearly perfect as possible. With these he has been somewhat unfortunate. Venture, a winner of many first prizes, and sire of such celebrities as Patch, Vexer, and Vanity, died of an apoplectic fit when still in his prime. Rival scarcely answered the expectations that had been formed of him, and gave way to Buffer, who, after getting some very useful youngsters, was sold to make room for Foiler, when Mr. Gibson succeeded in re-purchasing that old favourite. All things considered;

Foiler was one of the very best stud dogs. He was full of the rare and valuable Grov and, though scarcely taking enough at first, a very successful show dog, would bear a close inspection better than any terrier we ever saw. He did not look very well at Birmingham last year, when he won second prize in the open class; and two days after he turned from thence he had a fit in the kennel, and was dead. Mr. Gibson was not long in taking steps to replace him, and, out of a large number of well-known dogs that were offered to him, eventually selected Bitter, which he purchased from Mr. Murchison, at a long figure.

We do not think a better choice could have been made, for, as far as looks go, Bitters is certainly superior to his predecessors at Brokenhurst. He is a white dog with some rich black and tan marking on the head and back, and two small round black patches on the back. His



"BITTERS." STUD FOX TERRIER.  
(THE PROPERTY OF HENRY GIBSON, ESQ.)



"SAM." STUD FOX TERRIER.  
(THE PROPERTY OF SYDENHAM DIXON, ESQ.)

unusually long, and skull very flat, with ears of a medium size most beautifully set on. He stands on short, very straight legs, and good feet; is exceedingly muscular and powerful, and is most perfectly shaped, weighing about 16½ lbs., in hard working condition. No dog could be better tempered, though he is full of life and go, and thoroughly game. His success on the show bench has been wonderful, as, since the early part of 1872, he has won first prizes at Doncaster, Snaith, Pontefract, Burnley, Ecclesfield, Lincoln, Chester, and many others. He is now little more

than three years old, so has not had time to earn a name at the stud; but at Brokenhurst he will have the fullest opportunities given him, and it will be his own fault if he does not prove a great success.

#### SAM

THIS well-known dog—the Stockwell of stud fox terriers—has been for some time in the possession of Mr. Sydenham Dixon, a gentleman who only commenced to form a

kennel about five years ago; but has been successful both as an exhibitor and breeder chiefly attributable to his having purchased the best terriers obtainable, without much regard to pedigree. Sam, who was pupped in the early part of 1867, and is therefore about seven years old, is a white dog slightly ticked with black. His head is large enough to be perfect; but his ears, which are of the medium size and very well set on, are rather broader than it really is. He



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ell ribbed up, with immensely weight is as nearly as possible well described as a "big little r in a small compass than any hen quite a puppy he broke his ro only been shown once, when about five years ago, as Trap II. However, that he would never ours on the show bench; but his ; is unequalled by any fox terrier probably attributable to his unexcept- He is by Tyrant out of Vic; Tyrant olet; Vic by Jock; Violet by Jock out Thus he possesses one cross of old Trap, ock, which is a thorough Stockwell and ination. Among his most successful sons re may mention Myrtle, about the best ay, who has never suffered defeat; Mr. re, winner of a dozen first prizes, and sire of ones; Jocko; Themis, who won so many Murchison; Tickler, one of the best terriers f Huntley ever possessed; Sally, Vulcan, lic. Like all the stock of Tyrant, Sam is e, indeed he is sometimes a little too much rider, and lost his right eye while killing a years ago. Sam's early life was somewhat e was stolen when quite a young dog from a Nottingham, and little trouble was taken to ll his son Venture began to win prizes all try. Then a stir was made, and the matter ily arranged by payment of a comparatively money. He passed through at least half-a- ore getting into Mr. Sale's possession, from on bought him, together with Tyrant, rtle, in 1871, giving £210 for the four. all vigour, and several of the recent litters re very promising.

## Cricket.

### NOTTINGHAMSHIRE COLTS' MATCH.

ncial cricket season was inaugurated with the match, which was on Old Trent Bridge Ground, and Tuesday, with the understated result. n amongst the colts was shown by S. Shaw, well and afterwards bowled with effect. outside play of the novices the wicket-keeping l be specially mentioned. Score:—

#### TWENTY-TWO.

|                     |    |                        |    |
|---------------------|----|------------------------|----|
| W                   | 1  |                        |    |
| A. Shaw             | 0  |                        |    |
| off b A. Shaw       | 7  |                        |    |
| Shaw                | 14 |                        |    |
| Shaw                | 2  |                        |    |
| ft b J. C. Shaw     | 1  |                        |    |
| Biddulph b A. Shaw  | 1  | not out.               | 0  |
| Shaw                | 1  | not out.               | 7  |
| Shaw                | 0  | b Elliott              | 1  |
| Shaw                | 5  | c Shrewsbury b A. Shaw | 17 |
| b J. C. Shaw        | 15 | b A. Shaw              | 3  |
| ft b J. C. Shaw     | 14 | st Biddulph b A. Shaw  | 7  |
| ft b J. C. Shaw     | 14 | c and b A. Shaw        | 0  |
| ft b J. C. Shaw     | 0  | st Biddulph b A. Shaw  | 0  |
| ft b J. C. Shaw     | 14 | st Biddulph b A. Shaw  | 12 |
| ft b J. C. Shaw     | 0  | b A. Shaw              | 0  |
| ft b J. C. Shaw     | 1  | c Shrewsbury b A. Shaw | 17 |
| c Bignall b A. Shaw | 0  | c Osooff b J. C. Shaw  | 0  |
| c Daft b J. C. Shaw | 1  | c Wild b A. Shaw       | 0  |
| A. Shaw             | 0  | b A. Shaw              | 6  |
| not out             | 0  | b A. Shaw              | 0  |
| Biddulph b A. Shaw  | 0  | c Daft b J. C. Shaw    | 0  |
| n b 1               | 2  | B 2, 1 b 4, n b 1      | 7  |
| Total               | 97 | Total                  | 96 |

#### ELEVEN.

|                         |    |                                 |    |
|-------------------------|----|---------------------------------|----|
| ll c Shooter b Shaw     | 3  | A. Shaw c Kershaw b Shooter     | 19 |
| c Orange b Shaw         | 1  | S. Biddulph c Shooter b Anthony | 10 |
| ter b Shaw              | 7  | F. Morley not out               | 13 |
| ft c Bissill b W. Mills | 8  | J. C. Shaw b Shaw               | 0  |
| ft c Taylor b Cooper    | 16 | B 1, 1 b 1, w 2, n b 2          | 6  |
| cary c and b Sellers    | 2  |                                 |    |
| ooter b Taylor          | 8  | Total                           | 96 |

Umpires: F. Tinley and T. Davis.

### THE LEICESTERSHIRE COLTS' MATCH.

match was played in Victoria Park, Leicester, on Monday. Score:—

#### THE TWENTY-TWO.

|            |    |                    |    |
|------------|----|--------------------|----|
| Is run out | 0  | b Bishop           | 3  |
| Random     | 7  | b Bishop           | 0  |
| b Bishop   | 0  | not out.           | 0  |
| Random     | 1  | ran out            | 2  |
| Random     | 0  | b Random           | 0  |
| Random     | 2  | c Panter b Random  | 0  |
| Random     | 4  | b Bishop           | 0  |
| Random     | 0  | b Bishop           | 4  |
| Random     | 3  | c and b Random     | 1  |
| Random     | 8  | b Random           | 15 |
| Random     | 3  | c Buswell b Panter | 0  |
| Random     | 7  | b Random           | 0  |
| Random     | 14 | c Walter b Buswell | 9  |
| Random     | 6  | b Random           | 5  |
| Random     | 1  | b Random           | 1  |
| Random     | 5  | b Random           | 0  |
| Random     | 9  | b Random           | 0  |
| Random     | 0  | b Panter           | 1  |
| Random     | 0  | b Random           | 11 |
| Random     | 9  | b Random           | 0  |
| Random     | 2  | b Random           | 7  |
| Random     | 1  | b Random           | 0  |
| Random     | 2  | L b                | 2  |
| Total      | 82 | Total              | 70 |

#### THE ELEVEN.

|                |    |                  |    |
|----------------|----|------------------|----|
| riott b Howe   | 0  | b Garner         | 0  |
| nd b Howe      | 1  | c and b Howe     | 4  |
| Howe           | 6  | c Grant b Garner | 4  |
| son b Garner   | 10 | b Howe           | 0  |
| b Garner       | 2  | b Condon         | 12 |
| inson b Garner | 0  | b Howe           | 0  |
| ath b Garner   | 0  | b Parker         | 13 |
| Howe           | 0  | b Parker         | 6  |
| Howe           | 0  | not out.         | 1  |
| Grant b Howe   | 0  | b Parker         | 0  |
| et not out     | 1  | b Parker         | 7  |
| n b 1          | 3  | Byes, &c.        | 15 |
| Total          | 32 | Total            | 62 |

tonchenge," in his celebrated work on the Dog, says, "the source of disease in the dog, destroying every year a distemper itself." While the Field says of distemper, "be successful must be preceded by the expulsion of the Pox," remove these pests within one hour, at the tone to the stomach, and producing first-rate con- 2s., 3s. 6d., and 5s. per packet, of all chemists, and Harrington-street, London.—[ADVT.]

## FATHERS OF THE ENGLISH STUD.

### No. IV.—VOLTIGEUR.

VOLTIGEUR, both as a racehorse and a sire, has come in for more frothy adulation and more bitter abuse than any animal of ancient or modern times. Born in days when rivalry betwixt North and South was at its height, and when Yorkshire could hold her vantage ground at Doncaster in addition to casting down the gage at Epsom, it was no wonder that he came to be regarded with a sort of hero-worship by those who had followed his fortunes during a brilliant turf career. Lord Zetland, both in his private and public capacity, was just the sort of man to gather round him the enthusiastic clansmen who rejoiced to see a good horse owned by a good man, and showed a devotion to the cause of the "spots" but rarely met with. Voltigeur was the idol of the county of acres, and genuine as was their outburst of delight when St. Leger and Cup fell to his victorious stride, we must do them the justice to admit that their grief at his defeat by the Dutchman at York, the year following, was equally sincere and unaffected. Throughout his stud career too the northern stood manfully by their pet, and surely no horse ever stood in greater danger of being spoiled by their attentions than the venerated Aske Brown. Their highest hopes were never destined to be realized, but year after year they waited patiently for the good time coming, when they might bring one of his scions home to scale in triumph at Doncaster, Epsom and Newmarket. Vedette they saw pull through the Two Thousand in gallant style, but time after time the promised Derby or Leger champion stood up only to receive a knock-down blow, and the fame of their favourite had to rest at last on the Ascot Cup victory of Buckstone, and half a score of handicap winners not overburdened with weight. Languish as he might, however, the Tykes would not have him abused, and kept up a desultory patronage of him as a sire, when fashion had deserted him, and the great breeders of the day fought shy of his stock. Mr. Blenkiron, true Yorkshireman as he was, sent him some of the Eltham matrons to experimentalize upon, but with no very happy or profitable results; and most of the Aske mares being full of his blood, Lord Zetland had to seek further a field for alliances to strengthen his stable.

"A cat may look at a king," is no fancy episode. "The Druid" says: "a little further on, the tortoiseshell cat with the leather collar round her neck, was snoozing on the yellow sheet which covered the haunches of Voltigeur. When his friend is in the rack, the horse will lift his head affectionately, and she will crawl along his nose and neck to the old spot; and Sir Edwin was so delighted with the partnership, when Lord and Lady Zetland introduced him, that it furnished an idea at once for his canvas. Fifteen times did Voltigeur wend his way to St. John's Wood, and his canvas *carte de visite*, which is to adorn the great staircase at Aske, represents him as large as life, with his head down, whispering soft things to his furry friend." We read also that "the Voltaire colts did not rank very high when Martha Lynn threw Barnton and Voltigeur to him. They were generally heavy-necked and heavy fleshed, and it was these peculiarities which made Lord Zetland and one or two more of the Jockey Club men dislike Voltigeur, when Bobby Hill marked him as a yearling at Doncaster, and begged his lordship to have a look at him. Their verdict was pretty well confirmed when the colt came up to Mr. Tattersall, and the "take him away" soon boomed forth; as not a soul there would give a hundred. And so he went back to Hart, to Mr. Stephenson's great disappointment, and he might have been cut for the hunting field if Mr. John Brown had not once confided to Mr. Williamson, when they were out coursing near Sedgefield, that if he could only have it trained by Robert Hill, who had once looked after his uncle's horses, he would buy a racer forthwith, and that he had something in his eye.

Voltigeur accordingly went to Aske about the time of Catterick races, and was sent along quietly for his Richmond engagement, before which he was so well tried with Castanette, on her Doncaster form, that upon a repetition of the trial, when Voltigeur again answered the question satisfactorily, the £1,500 asked was at once given, with the contingency of another £500 if the horse pulled through in the Derby.

Robert Hill soon found he had some good stuff to work upon, and after he had broken down Castanette, St. Ann took him along during the remainder of his preparation. At Epsom the touts put him down as a coach-horse, and reported him to be as slow as a man, and he went back to 30 to 1 in the Derby betting. He was within an ace of being scratched on the Monday before the race from sundry heavy forfeits attaching to his nominator, but all was set right at last, and the Jeameses and Jessamys of the day were sent home rejoicing over his success, and Voltigeur from the "gentleman's gentleman's" horse became the idol of the public, and in especial honour in his own county. His dead heat with Russborough at Doncaster, and the proceedings connected therewith, are notorious; but his followers fairly went mad on the memorable Friday when the Flying Dutchman had to strike his colours to Volti in the Cup, who became instantly an object of worship, as the "best horse in the world." It were better for his reputation had he retired before his match with Lord Eglinton's horse at York. With regard to his preparation for this great event, the Druid says: "Voltigeur's heart went next, and George Wallace and Hauxwell, who knew how gallantly he was wont to face that severe finish from the racecourse into the Aske grounds, found to their sorrow that he began to fail 'from the Sweating Gates.' It was all very well for poor Bobby to menace them with the pitchfork if they told any one; the brown's match fate was sealed, and when they tried him after his defeat, Rhadulphus told them he was fully a stone below his Doncaster Cup form.

"His stock, which are generally whole-coloured, whatever the mare may be, inherit his tendency to be thick necked (which he gets from Voltaire), with his very fine substance, moving, and temper. It is difficult to say, as it was with him, whether speed or staying is their especial forte; but there is too often an unsound one among them, and they take an immense deal of preparation."

In "Silk and Scarlet" it is thus written of the Blacklock blood: "No blood in the 'Stud Book' is better vindicated or runs better when full of flesh, which shows that the internal conformation is good, and ought to be perpetuated. Their aptitude for a distance displays itself in a muscular neck, without which few horses ever yet stayed; and they have also great depth from the withers to the shoulder points, and an immense roundness of rib in making the curve from the spine. Voltigeur and Fandango have all these grand characteristics; and it is not improbable that if the former had always been allowed to run some stones heavier, he would never, in his earlier days at least, have been beaten. Robert Hill's notion always was, that when Voltigeur's neck was reduced, he would be fittest to run; but the horse being of an iron constitution, he could not accomplish his object (even by the aids of two hoods all summer, and Rhadulphus, Castanette, and St. Ann perpetually at him) for a season and a half; and he lived long enough to see the neck and strength of his pet leave him together, and neither Atkinson nor John Scott could put flesh on him again."

Amid the party warfare and conflicting opinions which opposite estimates of his character as a racer and a sire have stirred up, it

is difficult to form an impartial judgment, but weighed in a just scale, we think Voltigeur may be said to have had more adulation bestowed upon him than his performances on the Turf or at the Stud fully warrant. A writer in *Baily's Magazine* has thus epigrammatically summed him up:—

"Was he a 'Stud success?' Say, neither better nor worse  
Than many a Derby crack, or Seller's idol of Tyke;  
Angel or devil? By some no'er mentioned without a curse;  
Others aver we shall never again behold his like."

We agree with one of Voltigeur's most bitter opponents, that the redeeming point in his stock is *action*, and that this gift has covered a multitude of defects, with which many of his descendants are most undoubtedly cursed. But after all, "handsome is that handsome does," and though Voltigeur is but indifferently represented in the male line, there are plenty of mares owning his sireship in the "Stud Book," with whom it rests to establish the name of the "Aske Brown" as a landmark in its pages.

### PEDIGREE OF VOLTIGEUR.

|                 |             |             |              |  |
|-----------------|-------------|-------------|--------------|--|
| VOLTIGEUR 1847. | Blacklock   | Daughter of | King Fergus  | Eclipse by Marske—Spilletta by Regulus               |
|                 |             |             | Daughter of  | Polly by Black and all-Black—Fanny by Tartar         |
|                 |             |             | Phenomenon   | Highflyer by Herod—Rachel by Blank                   |
|                 |             |             | Atalanta     | Moulin by Matchem—Daughter of Alcides                |
|                 |             |             | Potos        | Herod by Tartar—Cyron by Blaze                       |
|                 |             |             | Lavender     | Frenzy by Eclipse—Daughter of Engineer               |
|                 |             |             | Coheires     | Matchem by Cade—Daughter of Partner                  |
|                 |             |             | Highflyer    | Lass of the Mill by Oronooko—Daugh. of Old Traveller |
|                 |             |             | Sir Peter    | Eclipse as above                                     |
|                 |             |             | Arcthusa     | Sportsmistress by W. Sportsman—Goldenlocks by        |
| VOLTIGEUR 1847. | Daughter of | Phantom     | King Fergus  | Herod as above                                       |
|                 |             |             | Daughter of  | Manilla by Goldfinder—Daughter of Old England        |
|                 |             |             | Walnut       | Highflyer as above                                   |
|                 |             |             | Daughter of  | Papillon by Snap—Miss Cleveland by Regulus           |
|                 |             |             | Gohanna      | Dungannon by Eclipse—Daughter of Herod               |
|                 |             |             | Catherine    | Daughter of Prophet by Regulus—Virago by Snap        |
|                 |             |             | Timothy      | Saltram by Eclipse—Virago by Snap                    |
|                 |             |             | Lucy         | Calash by Herod—Teresa by Matchem                    |
|                 |             |             | Beningbrough | Diomed by Florizel—sister to Juno by Spectator       |
|                 |             |             | Evelina      | Giantess by Matchem—Molly Lonsdale by Babraham       |
| VOLTIGEUR 1847. | Daughter of | Phantom     | King Fergus  | Eclipse as above                                     |
|                 |             |             | Daughter of  | Polly by Black and all-Black (by Crab—Miss Slamer)   |
|                 |             |             | Walnut       | Herod as above                                       |
|                 |             |             | Daughter of  | Daughter of Snap                                     |
|                 |             |             | Gohanna      | Highflyer as above                                   |
|                 |             |             | Catherine    | Ruler by Y. Marske—Flora by Loffy by Godolphin       |
|                 |             |             | Timothy      | Pirantha by Matchem—Prophetess by Regulus            |
|                 |             |             | Lucy         | Mercury by Eclipse—The Old Tartar Mare               |
|                 |             |             | Beningbrough | Daughter of Herod—Maiden by Matchem                  |
|                 |             |             | Evelina      | Woodpecker by Herod—Miss Ramsden by Cade             |
| VOLTIGEUR 1847. | Daughter of | Phantom     | King Fergus  | Camilla by Treutham—Coquette by Compton Barb         |
|                 |             |             | Daughter of  | Dolphin by Highflyer—Countess by Blank               |
|                 |             |             | Gohanna      | Cora by Matchem—Daughter of Turk by Regulus          |
|                 |             |             | Catherine    | Florizel by Herod—Daughter of Signet by Godolphin    |
|                 |             |             | Timothy      | Frenzy by Eclipse—Daughter of Engineer               |
|                 |             |             | Lucy         | King Fergus as above                                 |
|                 |             |             | Beningbrough | Daughter of Herod—Pyrrha by Matchem                  |
|                 |             |             | Evelina      | Highflyer as above                                   |
|                 |             |             | Sir Peter    | Terminant by Tantrum—Daughter of Sampson             |
|                 |             |             | Daughter of  | Highflyer as above                                   |
| VOLTIGEUR 1847. | Daughter of | Phantom     | King Fergus  | Papillon as above                                    |
|                 |             |             | Daughter of  | Diomed by Florizel—Sister to Juno by Spectator       |
|                 |             |             | Gohanna      | Desdemona by Marske—Y. Hag by Skim by Starling       |
|                 |             |             | Catherine    | Highflyer as above                                   |
|                 |             |             | Timothy      | Papillon as above                                    |
|                 |             |             | Lucy         | Eclipse as above                                     |
|                 |             |             | Beningbrough | Chio by Y. Cade (Bro to Matchem)—Daughter of Star    |
|                 |             |             | Evelina      | Potos as above                                       |
|                 |             |             | Sir Peter    | Maria by Herod—Lisette by Snap, Miss Windsor by      |
|                 |             |             | Daughter of  | Woodpecker as above                                  |
| VOLTIGEUR 1847. | Daughter of | Phantom     | King Fergus  | Heinel by Squirrel—Principessa by Blank              |
|                 |             |             | Daughter of  | King Fergus as above                                 |
|                 |             |             | Gohanna      | Daughter of Highflyer as above                       |
|                 |             |             | Catherine    | Pacolet by Blank—Whiteneck by Crab, Daughter of      |
|                 |             |             | Timothy      | Atalanta as above                                    |
|                 |             |             | Lucy         | (Godolphin)  |
|                 |             |             | Beningbrough | Coriander as above                                   |
|                 |             |             | Evelina      | Rosalind as above                                    |
|                 |             |             | Sir Peter    | King Fergus as above                                 |
|                 |             |             | Daughter of  | Atalanta as above                                    |

Those who interest themselves in the study of pedigrees cannot help noticing how in-bred to Godolphin is the double victor of the Derby and St. Leger of 1850, and it is very much to be questioned if any horse of his time can claim to have anything like the same quantity of that great Eastern sire's blood in his veins as Voltigeur. His pedigree in some of its branches goes back into what may well be termed the "dark ages" of the "Stud Book," and it is particularly so in respect to Black-and-all-Black, the sire of Polly, the dam of King Fergus. This horse, who ran and won several times in Ireland, in the early part of the last century, was a black horse, first known under the name of Othello, and he was own brother to Oronooko, who curiously enough begat the dam of the famous Atalanta, whose name appears no fewer than three times in the pedigree of Voltigeur, as will be seen above, being the dam of Rosalind (whence White-lock), of Faith (whence Camillus), and of Flora, the great-grand-dam of Martha Lynn, the dam of Voltigeur. Nor is this all of Atalanta's blood that flows in his veins, as Martha Lynn, through her great-great-grand-sire Hyacinthus, is descended from her. Black-and-all-Black and Oronooko were got by Crab out of Miss Slamerkin by Young True Blue, dam by Lord Orford's Dun Arabian, out of D'Arcy's black-legged Royal Mare. All that we can learn of Young True Blue from the "Stud Book" is that he was foaled in 1718, and was own brother to True Blue, being by Williams's Turk out of a Byerley mare. From the foregoing it would appear that barring Godolphin we are more indebted to the Aleock Arabian (sire of Crab) and to Williams's Turk (sire of True Blue), whatever he may have been, than to either the Darley Arabian or the Byerley Turk, for the Eastern blood handed down to us through Voltigeur. It will also be noticed that there was not a single drop of Selim blood in his veins, while he had but one cross each of Waxy and Orville, a fact that doubtless occasioned his general failure as a sire, as few mares could in the opinion of the writer be got to "nick" with him.

KEEP THE HAIR UNBLEMISHED.—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like him, "withered at the top," simply because they have neglected to use the means of preserving and beautifying the hair which science has placed at their disposal. If Mrs. S. A. ALLEN'S WORLD'S HAIR RESTORER be faithfully applied to the fibres and the scalp, it is impossible that the hair should decay, wither, or fall out. This matchless preparation not only keeps the hair alive and the skin of the head in a healthy and clean condition, but actually restores and renews the original youthful colour, multiplies the filaments, and imparts to them a lustre, flexibility, and wavy beauty unattainable by any other mode of treatment. Sold by all Chemists and Perfumers. Price 6s. Depot: 114 & 116, Southampton-row, London, W.C.—[ADVT.]

GOUT HAS BEEN SPORTIVELY TERMED an aristocratic ailment, because it chiefly attacks those who, possessing the means of indulging in the pleasures of the table, have given themselves up to such sensuous enjoyments. But the torturing complaint is by no means limited to the rich, and is an infliction of the severest character, and an efficacious remedy is a real blessing. This is only to be found, however, in POWELL'S RHEUMATIC EMEROCATION, which, as its title implies, assails a disorder akin to Gout, and is equally serviceable in cases of Sciatica, Lumbago, &c. Its marvellous efficacy is attested by H.R.H. the Duke d'Aumale, the late Earl of Clarendon, the Right Hon. Frances Countess Waldegrave, the Right Hon. the Countess of Radnor, and many other eminent persons, copies of whose testimonials accompany each bottle. May be obtained of all Chemists. Price 1s. 1½d., and 2s. 9d. Laboratory: 111 & 116, Southampton-row, London.—[ADVT.]



**SOUTH HAMPSHIRE STEEPLE-CHASES.**—This meeting is to be held on the same course as last year, another field being added, and making nearly two miles round. The large piece of plough under the wood is down in grass, and the other plough land will be harrowed and rolled. All the fences are fair and natural, and the last one has been levelled to allow horses to pull up. All the booths will be near the stand, which will now have a good view of every fence.

**MINERALOGY** has again arrived at Osborne's, Middleham, to be trained.

**ELTHAM SUMMER** is fixed for Monday, May 25.

**HOLTYE RACES** are announced to take place on Saturday, May 9.

The inauguration meeting of the International Gun and Polo Club was held on Monday, at the new ground, situated at Preston, near Brighton. The weather was showery, but notwithstanding a heavy downfall of rain just before the commencement of the shooting, there was a very large assemblage on the ground; no fewer than forty-three competed for the chief prize, a massive silver cup, presented free to members by the Club. This was shot for at seven birds each, at 27 yards rise, and Mr. Berkeley Lucy won by killing all seven, and besides the cup, took 47l. out of the optional funds. A gun was also shot for, at five birds each, 26 yards rise, and Mr. A. L. Patton won this and 50l. by bringing down five, and, after a long competition in the ties, the second prize fell to Mr. Frewin. The meeting passed off in the most successful manner, and several gentlemen enrolled themselves as members of the Club, which now musters nearly two hundred.

**SOUTHWELL RACES.**—These races are fixed for Whit-Thursdays, May 28. Mr. Ford, the well-known clerk of the course, will give his assistance at the meeting, and we may therefore be assured that the details will be satisfactorily carried out.

**DEATH OF BASHAM, THE JOCKEY.**—Robert Basham, the jockey, died of consumption on Wednesday morning at Malton, at the age of 44. At an early period of his life he was connected with the racing establishment conducted, first by Henry, and then by William Stebbings, but after that he appears to have had no regular employers or fixed place of abode. He won several good races including the Manchester Cup on Twiss Boy, the Northumberland Plate twice with Underhand and Kingston, and the St. Leger on Knight of St. George. In consequence of reverses, the last few years of his life were passed in a somewhat precarious manner, and but for his having fallen among friends, he might in his last illness have wanted that comfort and attention which it is satisfactory to know he enjoyed. He will be buried in the cemetery at Norton, close to his old friends, Charlton and Holmes.

**THE HURLINGHAM CLUB.**—The opening of the season of the above club took place on Monday afternoon; but in consequence of the counter attraction of the shooting of the International Gun and Polo Club at Brighton there was only a very thin attendance of members. Several sweepstakes were shot off amongst those present, the principal winners being Capt. Bashford, Mr. T. Lant, and M. Cholmondeley Pennell.

**MR. C. RAYNER** has named his two-year-old filly by Lord Clifden out of Plunder Maid Marian, and she run under that title in the Althorp Park Stakes at Northampton.

**ORGANIST.**—Mr. Ridley's Organist, winner of the Lambton Stakes, and engaged in the Chester Cup, was sold at Durham on Monday evening for a long price to Mr. R. C. Vyner. The colt ran in the Lambton Stakes on the second day in Mr. Vyner's colours, "violet and white belt."

**SIXTH CARABINEERS STEEPLE-CHASES.**—The steeple-chases of the 6th Carabineers (now stationed at Hounslow) will take place over Kingsbury racecourse on Saturday, the 18th inst. There will be one Open Military Race.

**YORK.**—This speedy horse was sold to Mr. T. Stevens for 255gs. after winning the Sulby Selling Stakes at Northampton.

**THIRSK SPRING MEETING.**—The entry lists issued speak well for the continued popularity of this meeting with owners and trainers, and all who attend the gathering will be delighted with the excellent two-year-old course, which has now no superior in the kingdom as to width at the starting-post, besides being perfectly straight, and capital going in all sorts of weather.

**A ZEBRA IN HARNESS.**—It had hitherto been thought impossible to domesticate the zebra, and train it to render any service as a beast of draught or burden. For some time past the Paris Jardin d'Acclimatation has had a carriage drawn by those animals, and although their action in harness was somewhat unsteady, they showed exemplary docility. A further progress has now been made, and one may be seen carrying children on its back round the gardens. The victory over a nature believed to be indomitable was, however, only obtained after the most patient efforts, and two years' instruction was necessary to arrive at the desired result.—*Galignani.*

**WEST LONDON ROWING CLUB.**—This club opened its season on Saturday, 21st ult., when a large number of members attended at the boathouse, and five eights beside other boats were sent out by the captain. The members' list, which has been greatly added to during the recess, continues to receive additions; a large number of gentlemen from other clubs have joined, and it is hoped that the success of the ensuing season will eclipse that of 1873. New boats have been purchased for the accommodation of members, and there is no doubt that the entries of the club at the various regattas will be numerous. All meetings will, in future, take place at Wandsworth during the rowing months.

## Reviews.

### BOOKS.

*A String of Pearls*, by William Watkins Old. (Bemrose & Sons, London and Derby.) Mr. Old has divided his volume of verses into nine parts, each specially designated by the name of one of the Muses. So far, however, from our finding any difference in style, all the Muses appear to speak alike, and that in the most indifferent mode of modern versification. We regret that we are unable to give Mr. Old any encouragement to persist in his wooing of the Muses, since they have proved so unkind as to allow him to be betrayed into giving forth to the world such weak stuff as that of which his "String of Pearls" is composed. We have all heard of throwing Pearls before Swine, and as a rule, no doubt, it would be folly to do so. In the case of Mr. Old we must, however, make an exception, and, without any wish to hurt his feelings, express our candid opinion that it is about the best thing he could do under the circumstances.

*The Stud Farm*, by Cecil. (Geo. Routledge and Sons, London.)—This is a new and thoroughly revised edition of a work which has already attained a world-wide reputation. Cecil's hint on breeding are of acknowledged value, and there are few students of the subject who are not indebted to the author for much valuable information respecting the management of stud farms, &c. Like the elephant's trunk, which can pick up a pin or rend an oak, there is no point

too important or too minute for his comprehensive grasp; and, in the present edition, "Cecil" has brought down the discussion of the question of breeding to the period of Lord Rosebery's Parliamentary Commission, which has so recently called renewed attention to the subject, on the part of the general public. Within the limits of a small volume, "Cecil" compresses more practical knowledge of the topic of which he treats than can be found in any other work, no matter how voluminous, of the same kind.

*Who's Who in 1874.* (A. H. Baily & Co., Cornhill.)—One of the most accurate and carefully compiled little volumes that has ever come under our notice. A great feature in this edition is the publication of a supplement containing a list of the new Ministry, the new members of the House of Commons, and all other similar items of intelligence, down to the latest date. The information which it contains is easy of reference, and is clearly and succinctly arranged. This handy book will commend itself everywhere and to everybody who may not desire by their ignorance of "Who's Who" to "argue themselves unknown."

*The Book of the Horse.* Part X. S. Sidney. (Cassell, Petter, & Galpin, London, Paris, and New York.) The present number continues in a highly attractive form, and well illustrated with numerous engravings, the history of the horse as compiled by Mr. Sidney from the most authentic sources. When complete, there can be little doubt but that Mr. Sidney's researches will prove of the utmost value, more especially to those who make matters equine a study, as well as a recreation for their leisure hours.

*The Illustrated Book of Pigeons*, by Robert Fulton. (Cassell, Petter, & Galpin, London, Paris, and New York.) This work, the first number of which has just been published under the auspices of Mr. Lewis Wright, the author of "The Illustrated Book of Poultry," &c., than whom no one can be more competent to write on the subject, is handsomely illustrated, and gives promise of becoming a handbook for pigeon fanciers. At present the matter is almost purely introductory, but there is a practical tone about the work which augurs well for the success of succeeding numbers. The coloured lithographs by Messrs. Vincent Brooks, Day, & Son, are works of art in themselves, and go far to commend the book to the notice of the class to whom it specially appeals.

### MAGAZINES.

*Scribner's Monthly Illustrated Magazine* (Fredk. Warne & Co., London) contains as usual a wealth of readable matter, among which are several amusing serial tales in different stages of advancement, one or two poems of more than average merit, and a number of articles of considerable interest. Not the least point of merit in *Scribner's* is the excellence of its illustrations, and there are few magazine readers who will not award it a prominent place in their regard.

*The Geographical Magazine*, edited by Clements R. Markham, C.B., F.R.S. (Tubner & Co., London). The April number of this magazine, which has changed its title to the foregoing, from that of *Ocean Highways*, by which it has, until recently, been known, maintains the high character for literary excellence for which it has hitherto been distinguished. Among other articles, we find an interesting account of the Basin of the Helmund, illustrated by a map of Western Afghanistan; a geographical and picturesque description of the Island of Hormuz, by Lieut. Stiffe, accompanied by an admirably executed chart; an article on Bolivia; the latest details of the Kahgar Mission, besides other interesting papers on similar subjects. Mr. Ravenstein's "Cartography" is as usual excellent, and under its new name and management we have little doubt the *Geographical Magazine* will amply sustain its already justly earned prestige.

*Town and Country* (Town and Country Publishing Co., London). A bright and sparkling little magazine, containing the usual serial tales which form the staple commodity of most monthlies, but in this case redeemed by a story under the title of "Paul Fax," by Arnold Gray, which, in the present number, reaches its fourth chapter, and is of far more than average interest. The dramatic events of the month are fairly and intelligently criticised; and, taken as a whole, *Town and Country* may, in the present number, safely compete with many a more pretentious rival in the field of periodical literature.

*Baily's Monthly Magazine* (A. H. Baily & Co., Cornhill.) The April number of *Baily* opens with a very faithful portrait of Mr. George Fenwick, a name well known and highly respected in the "North Country." His biography is well written, and will be acceptable to those who value his acquaintance as a sporting man. Then there is an elegant tribute to the late Baron Rothschild's memory; and a long article devoted to a description of the Vine Hunt in "Country Quarters." "Frank Raleigh of Watercombe" is continued in pleasant style, and there is much rugged truth in Amphion's "Bookmaker's horse," doubtless suggested by a recent episode on the Turf. "Old Calabar" gives us a few more of the "Recollections of an Aristocrat," well and graphically told; but the rhyme and composition of a piece entitled "A Leicestershire Burst" will not bear comparison with the spirit which dictated it. "Our Van" is as usual light, chatty, and amusing, and its driver having the thorough confidence of his passengers, the well-loaded conveyance works smoothly and easily.

## Military and Naval Gazette.

### SIR GARNET WOLSELEY.

COLONIAL OFFICE, DOWNING-STREET, MARCH 31.

The Queen has been graciously pleased to make the following appointment to the Most Distinguished Order of Saint Michael and Saint George:—To be an Ordinary Member of the First Class, and Knights Grand Cross of the said Order:—Major-General Sir Garnet Joseph Wolseley, K.C.B., K.C.M.G., for distinguished services in command of the Expedition against the Ashantes.

### ADMIRALTY, MARCH 31.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd of February, 1870:—Lieut. Charles Thomas Farquhar Hodgkinson has this day been placed on the Retired List of his rank.

### APRIL 2.

The name of Mr. George Frederick Mylius Kent, Assistant-Paymaster, R.N., was inserted in error among the names of officers promoted for service in the Ashantes Campaign, and the notification of his promotion is hereby cancelled.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd of February, 1870:—

Lieut. James Alan Ward has been this day placed on the Retired List of his rank.

Paymaster William Lovely has been this day placed on the Retired List of his rank.

### APRIL 4.

Mr. John Ferguson, Mr. James Garton Barrow, and Mr. John William Nott have this day been promoted to the rank of Chief Engineer in Her Majesty's Fleet, with seniority of the 31st of March, 1874.

### APRIL 6.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd of February, 1870:—

Staff-Commander Hugh Dymond Beach has this day been placed on the Retired List of his rank.

### LONDON, APRIL 2.

The Secretary of State for War has appointed R. G. Davey, Esq., M.R.C.S.E., and Richard S. Davey, Esq., M.D., to be Assistant Visiting Surgeons for Shorncliffe, under the Contagious Diseases Acts, 1836 to 1869.

### WAR OFFICE, PALL-MALL, APRIL 7.

1st Regiment of Life Guards.—Lieut. Edward Mashiter Dansey to be Capt., vice C. Thorold, retired.

Royal Horse Guards.—Lieut. John Graham Carrick Moore retires from the service, receiving the value of his commission.

5th Dragoon Guards.—Capt. Francis Gist retires from the service, receiving the value of his commission.

4th Hussars.—Lieut. George Graham Dawes receives the value of a Cornetcy on final transfer to the Indian Staff Corps.

7th Hussars.—Sub-Lieut. Henry Matthew Ridley to be Lieut.

17th Lancers.—Paymaster and Honorary Capt. John J. Westensra Smith retires upon temporary half-pay.

Grenadier Guards.—Lieut. and Capt. Villiers Hatton to be Instructor of Musketry, vice Lieut. and Capt. Henry Wellesley, who resigns that appointment.

Scots Fusilier Guards.—Lieut. and Capt. Lord Charles John Innes-Ker, to be Capt. and Lieut.-Col., vice Gerard Smith, retired; Lieut. Gilbert Gordon Baile to be Lieut. and Capt., vice Lord C. J. Innes-Ker.

2nd Foot.—Capt. Chaslyn Abney Blyth retires from the service, receiving the value of his commission.

9th Foot.—The Sub-Lieut. promoted to a Lieutenantancy in the *Gazette* of the 17th of March, 1874, should have been described as the Hon. Richard Luttrell Pilkington Bell.

15th Foot.—Lieut. Peter Low, from the 90th Foot, to be Lieut., vice H. B. Le Motte, promoted.

17th Foot.—The appointment of Martin Hunter, gent., to be Sub-Lieut., dated the 18th of March, 1874, to be cancelled, he having died on the 20th of March, 1874.

21st Foot.—Capt. Alfred Thrale Perkins retires from the service, receiving the value of his commission.

22nd Foot.—Lieut. George Arnold Christian to be Adjutant, vice Lieut. R. C. Hare, who resigns that appointment.

25th Foot.—Lieut. Arthur Harry Turner to be Capt., vice W. H. Hensell, retired.

28th Foot.—Lieut. Edward Julian Bigg Wither to be Capt., vice Elliott Christie C. Farnall, deceased.

34th Foot.—Lieut.-Col. and Brevet-Col. John Gwilt, C.B., retires upon half-pay.

35th Foot.—Sub-Lieut. Walter Chillian Yerbury to be superseded for absence without leave; Sub-Lieut. William Henry Morris Bent, from the 57th Foot, to be Sub-Lieut., in succession to Lieut. J. Alexander, promoted.

44th Foot.—Sub-Lieut. John George Morris, from the 90th Foot, to be Sub-Lieut., in succession to Lieut. C. H. Walsh, promoted.

45th Foot.—Lieut. John Maxwell Low to be Capt., vice R. E. Brookes, retired.

47th Foot.—Lieut. Eyare King to be Instructor of Musketry, vice Lieut. W. H. Larken, promoted.

50th Foot.—Lieut. Walter Delamain Tripe retires from the service, receiving the value of an Ensigncy.

51st Foot.—Lieut. George Henry Denshire, to be Captain, vice R. N. Franks, retired.

56th Foot.—Sub-Lieut. Henry Lawrence Daly, from the 49th Foot, to be Sub-Lieut. in succession to Lieut. E. E. Kenny, appointed a Probationer for the Indian Staff Corps.

62nd Foot.—Sub-Lieut. George Blakiston Renny to be Lieut., dated the 19th of June, 1872, but his commission as Lieut. in the Army to bear date the 27th of March, 1872.

65th Foot.—Lieut. George Bryan Douglas Thornhill retires from the service, receiving the value of an Ensigncy.

67th Foot.—Sub-Lieut. William Egginton Briggs to be Lieut., dated September 21, 1872, but his commission as Lieut. in the Army to bear date March 27, 1872.

73rd Foot.—Sub-Lieut. Frederick Stapleton Gwatkin to be Lieut.

75th Foot.—Sub-Lieut. Edward Oakeley Trower to be Lieut.

85th Foot.—Lieut. Duncan Alexander Allan Macpherson reverts to his regiment, being no longer a probationer for the Indian Staff Corps.

86th Foot.—Sub-Lieut. Charles Haggard to be Lieut.

99th Foot.—Sub-Lieut. Peter Low to be Lieut.

100th Foot.—Lieut. George Lewis Leeds, from half-pay, late 37th Foot, to be Lieut., vice J. W. F. Biggs, transferred to the 109th Foot.

Rifle Brigade.—Lieut. Harry James Fergusson, from the 74th Foot to be Lieut., vice the Hon. T. C. Scott, promoted.

1st West India Regiment.—Capt. David Gardiner retires upon full pay.

Royal Malta Fencible Artillery.—The rank of Quartermaster conferred upon Quartermaster-Sergt. Michele Debono in the *Gazette* of the 23rd of January, 1874, should have been stated to be local and temporary.

### MEDICAL DEPARTMENT.

Surg.-Major Robert Beresford Smyth, M.B., retires upon half-pay.

Surg. Samuel Wesley Handy is placed upon temporary half-pay.

Army Hospital Corps.—The commission of Lieut. of Orderlies Charles Cook, Army Hospital Corps, to be antedated to the 25th of June, 1873, and he is to take position in that corps above Lieut. W. H. Brown. This antedate will not carry back pay.

### HALF-PAY.

Capt. and Brevet Lieut.-Col. Arthur Pigott, from half-pay, 20th Foot, Staff Officer of Pensioners, to be Major.

Lieut. Charles St. Clair Pote, from the 75th Foot, to be Capt.

### BREVET.

Lieut.-Col. and Brevet Col. F. L. Alexander, retired Royal Marine Artillery, to have the honorary rank of Major-Gen.

Capt. David Gardiner, 1st West India Regiment, to have the honorary rank of Major on retiring upon full-pay.

Capt. Sir Rose L. Price, Bart., retired Royal Marine Light Infantry, to have the honorary rank of Major.

The following promotions to take place consequent on the death, on the 20th of March, 1874, of Gen. George Thomas Colomb, Col. of the 97th Foot:—

Lieut.-Gen. Francis N. Marquis Conyngham, K.P., Major half-pay unattached, to have the rank of General.

Lieut.-Gen. Maurice Barlow, C.B., Col. of the 14th Foot, to be General.

Major-Gen. James Scargill, Major, half-pay, unattached, to have the rank of Lieut.-Gen.

Major-Gen. Sir Richard Wilbraham, K.C.B., to be Lieut.-Gen.

Brevet-Col. F. Charles Arthur Stephenson, C.B., from Lieut.-Col., Scots Fusilier Guards, to be Major-General.

Major Stewart Alexander Cleve, half-pay, late 13th Foot, to be Lieut.-Colonel.

Capt. F. Herbert Ruel, Royal Marines, to be Major.

The undermentioned officers having completed the qualifying service, to be Colonels:—

Lieut.-Col. George F. Campbell Bray, 93th Foot, and Lieut.-Col. George Tito Brice, 17th Foot.

The undermentioned officers of Her Majesty's Indian Military Forces to have a step of honorary rank on retirement:—

To be Major-Gen.—Lieut.-Col. and Brevet Col. James Edward Westropp, Bombay Staff Corps.

To be Lieut.-Col.—Major Devereux Henry Hickman, Bombay Staff Corps.

To be Surgeons-Gen.—Deputy Surgs.-Gen. Charles Lindsay Cox, Bengal Army; Thomas Hastings, Bengal Army; Charles Archer, M.D., Bengal Army; and George Ranken Playfair, M.D., Bengal Army.

To be Deputy Surgeons-Gen.—Surg.-Majors Andrew Fleming, M.D., Bengal Army, and Frederick Morrison Clifford, Bengal Army.

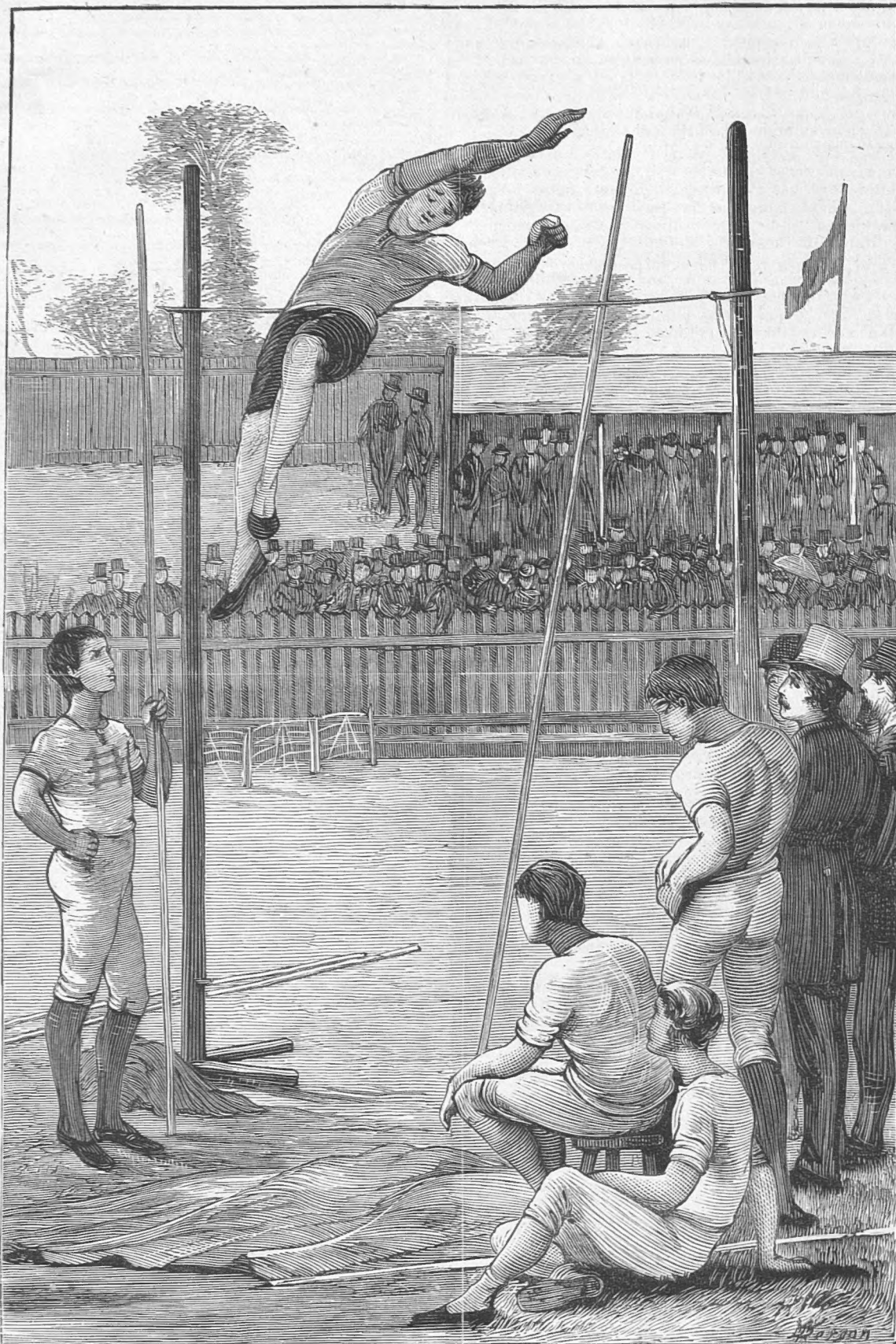
The undermentioned Warrant Officers on the Bengal Establishment to have honorary rank as follows:—

To be Captains.—Lieuts. and Deputy-Commissaries Michael M'Hatton and Donald M'Leod.

To be Lieutenants.—Ensigns and Assistant-Commissaries Henry Telfer and William Blow Collins.

To be Ensigns.—Deputy Assistant-Commissaries John Baker, James Miller, V.C., Simon Vandras, Gerald F. Frederick Cox, Francis Tague Reilly, John Cunnell, and J. O'Grady.





ATHLETIC SPORTS AT LILLIE BRIDGE.

"POLE LEAPING."

## Athletic Sports.

SEVERAL minor athletic meetings have taken place during the past week, of which the Marlow Sports, which were brought off on Tuesday last, were decidedly the best, and deserve to be better known to London men. The course was laid out in Harleyford Park by the kind permission of Sir William Clayton, who takes the greatest interest in the proceedings. A more picturesque spot can scarcely be imagined; the "going" is better than is usual at country meetings; and, thanks chiefly to the energy of Mr. Western Wood, the chairman of the committee, and Mr. Footist, the honorary secretary, all the arrangements were perfect. We were particularly struck with the elaborate bell used for summoning the starters for each race. It was quite worthy of Epsom; indeed, when it was first rung, we involuntarily looked round to see Cremorne or Doncaster come out and canter. We believe that next year several additional events will be thrown open, and a large attendance of London runners may be anticipated.

The Second Spring Meeting of the London Athletic Club will commence at half-past three o'clock at Lillie Bridge, this (Saturday) afternoon. The entries are enormous, no less than sixty-six having sent in their names for the 100 Yards, fifty-three for the Mile, thirty-eight for the 300 Yards, and twenty-six for the China Challenge Cup. Among these are such cracks as W. Slade, J. Potter, J. H. A. Reay, G. W. Gower, H. A. Bryden, G. R. Saunders, E. E. Toller, &c., and there is sure to be a splendid afternoon's sport.

## Football.

ON Saturday last, London and Sheffield met for the third time at Bramall Lane, Sheffield. The first match, played at the same place, resulted in an easy victory for Sheffield by six goals to two; and the second, which took

place at Kennington Oval, ended in a tie, each side obtaining two goals. The third contest on Saturday was played as usual under both Sheffield and Association Rules, and, after a hard-fought struggle, the Londoners were defeated by four goals to two. The following were the respective teams:—

SHEFFIELD.—G. Anthony, T. Buttery, W. H. Carr (goal-keeper), J. C. Clegg, H. E. Dixon, R. Gregory, J. Hunter, J. Marsh (captain), J. R. B. Owen, W. H. Stacey, and W. Wilkinson.  
LONDON.—R. Barker (back), J. Brockbank, A. G. Bonsor, C. J. Chenery, C. E. Farmer, Hubert Heron, R. K. Kingsford, Edgar Lubbock (back), A. Morten (captain), R. W. Sealy-Vidal, and R. Welch (goal-keeper).

## Racquets.

THE annual Public Schools' matches took place on Tuesday, Wednesday, and Thursday at Prince's Racquet Court, Hans Place, Sloane Street. The following were the ties on the first day:—

## HARROW v. CHELTENHAM.

Harrow: F. D. Leyland and C. N. Middleton King.  
Cheltenham: E. S. Brown and G. C. Pakenham.

At the outset Cheltenham looked like winning easily, but the Harrovians quickly settled down to their work, and, chiefly aided by their good services, in which point Leyland showed himself very proficient, they ultimately won four games out of five.

Harrow 17 15 15 10 15—72 | Cheltenham 14 10 11 15 9—59

## WELLINGTON v. HAILEYBURY.

Wellington: J. W. Loxdale and R. B. Stewart.  
Haileybury: S. Snow and B. Stephenson.

This was, throughout, a splendid contest, and party feeling ran very high as the games progressed. Wellington won the first three right off the reel, but their rivals stuck to them so well that the interest never flagged for an instant. The fourth game was won by Haileybury by seven aces, but the fifth was a splendid fight, "13 all" being called by the scorer. At this a "set" of five was commenced, and the Wellingtonians scored game-love. They also won the sixth game, making the score "3 games all,"

the excitement at this period being very great. The last game resulted in a hard-earned victory for Haileybury. The equality of the play is demonstrated by total aces scored by each school, Wellington only having two the best of Haileybury:

Wellington 15 15 15 8 13 12 15—93 | Haileybury 9 10 12 15 18 15 12—91

## MARLBOROUGH v. ETON.

Marlborough: T. H. Lee and A. K. Butterworth.  
Eton: Hon. A. Lyttelton and H. E. Whitmore.

This, like the one just decided, was also a very evenly-balanced match, for although Marlborough won four games out of six, the Etonians pressed them very closely. At times Lee's play was really very fine, but then he would fall off completely; had this not been the case his drops and services, combined with Lyttelton's brilliant hitting, would probably have given Eton the victory.

Marlborough 12 15 17 15 6 15—80 | Eton 15 3 16 13 15 9—71

## WINCHESTER v. RUGBY.

Winchester: H. B. Hollings and H. R. Webbe.  
Rugby: F. W. Heather and G. F. Vernon.

In this match the play all round was anything but up to the mark, and the general interest flagged much. The Winchester boys won four games to love.

Winchester 15 15 15 15—60 | Rugby 8 8 11 7—34

On the second day:—

## HARROW v. MARLBOROUGH.

There was some good play on both sides, but especially on the part of Kemp, for Harrow, with the following result:—

Harrow 15 15 15 15—60 | Marlborough 3 4 6 7—20

## WINCHESTER v. WELLINGTON.

Loxdale for Wellington, and Hollings for Winchester, exhibited excellent play, and with this tie, the day's sport was brought to a close.

Winchester 15 15 15 15—60 | Wellington 5 4 12 9—30

On Thursday, the final tie between Harrow and Winchester was played off with the following result:—

Harrow 15 15 15 15—60 | Winchester 9 3 4 3—19

Harrow thus winning four games off the reel and the rubber, and earning the right of holding the Challenge Cup for one year.

## Calendar for Week ending April 18.

| MONDAY, April 13.                  | THURSDAY, April 16.               |
|------------------------------------|-----------------------------------|
| Stourbridge Hunt.                  | Warwick Spring (3rd day).         |
| Melton Hunt Steeple-chases.        | Rathdown Steeple-chases.          |
| Roscommon.                         | South Hants Steeple-chases.       |
|                                    | Lothians Hunt Steeple-chases.     |
|                                    | 7th Hussars Steeple-chases.       |
|                                    | United Hunts, Edenbridge.         |
|                                    | Thirsk Spring (1st day).          |
|                                    |                                   |
| TUESDAY, April 14.                 | FRIDAY, April 17.                 |
| Meath Hunt.                        | Thirsk Spring (2nd day).          |
| Isle of Wight Hunt.                | Ledbury Hunt Steeple-chases.      |
| Dumfriesshire Hunt.                | Scots Greys Steeple-chases.       |
| Graham Steeple-chases.             | Bangor Steeple-chases.            |
| Knighton (1st day).                | Windsor Spring Meeting (1st day). |
| York Spring (1st day).             |                                   |
| Warwick Spring (1st day).          |                                   |
|                                    |                                   |
| WEDNESDAY, April 15.               | SATURDAY, April 18.               |
| Knighton (2nd day).                | Windsor Spring Meeting (2nd day). |
| York Spring (2nd day).             | 6th Carabineers (Kingsbury).      |
| Warwick Spring (2nd day).          |                                   |
| Aldershot.                         |                                   |
| 5th Dragoon Guards Steeple-chases. |                                   |
| Sligo Steeple-chases.              |                                   |

## Principal Turf Fixtures for 1874.

|  |                       |
|--|-----------------------|
| NEWMARKET HANDICAP (1½ miles).....                     | Wednesday, April 22   |
| CHELTENHAM GRAND ANNUAL (3½ miles).....                | Friday, April 24      |
| CITY AND SUBURBAN (1½ miles).....                      | Tuesday, April 28     |
| GREAT METROPOLITAN STAKES (2½ miles).....              | Wednesday, April 29   |
| TWO THOUSAND GUINEAS (1 mile 17 yards).....            | Wednesday, May 6      |
| ONE THOUSAND GUINEAS (1 mile 17 yards).....            | Friday, May 8         |
| CHESTER CUP (2½ miles).....                            | Wednesday, May 13     |
| GREAT CHESHIRE STAKES (1½ miles).....                  | Friday, May 15        |
| SOMERSETSHIRE STAKES (2 miles).....                    | Wednesday, May 27     |
| THE DERBY (1½ miles).....                              | Wednesday, June 3     |
| THE OAKS (1½ miles).....                               | Friday, June 5        |
| GRAND PRIX (1 mile 7 furlongs).....                    | Sunday, June 14       |
| ASCOT STAKES (about 2 miles).....                      | Tuesday, June 16      |
| ROYAL HUNT CUP (1 mile).....                           | Wednesday, June 17    |
| ASCOT GOLD CUP (2½ miles).....                         | Thursday, June 18     |
| NORTHUMBERLAND PLATE (2 miles).....                    | Wednesday, June 24    |
| CUMBERLAND PLATE (1½ miles).....                       | Tuesday, June 30      |
| LIVERPOOL JULY CUP (1½ miles).....                     | Thursday, July 16     |
| GOODWOOD STAKES (2½ miles).....                        | Wednesday, July 29    |
| GOODWOOD CUP (2½ miles).....                           | Thursday, July 30     |
| BRIGHTON CUP (2 miles).....                            | Wednesday, August 5   |
| GREAT EBOR HANDICAP (2 miles).....                     | Wednesday, August 26  |
| DONCASTER ST. LEGER (1 mile 6 furlongs 132 yards)..... | Wednesday, Sept. 16   |
| CESAREWICH STAKES (2 miles 2 furlongs 28 yards).....   | Tuesday, October 13   |
| MIDDLE PARK PLATE (6 furlongs).....                    | Wednesday, October 14 |
| CAMBERGESHIRE STAKES (1 mile 240 yards).....           | Tuesday, October 27   |
| LIVERPOOL GREAT LANCASHIRE HANDICAP (1 mile).....      | Wednesday, Nov. 11    |
| LIVERPOOL AUTUMN CUP (1½ miles).....                   | Friday, November 13   |
| SHERBORN HANDICAP (1 mile).....                        | Wednesday, Nov. 18    |
| SHERBORN CUP (2 miles).....                            | Friday, November 20   |

## Latest London Betting.

## CITY AND SUBURBAN.

|  |  |
|--|--|
| 11 to 1 agst Cremorne, 5 yrs, 9st 7lb (taken)                                      |  |
| 100 to 8 — Cantinière, 4 yrs, 6st 10lb (offered)                                   |  |
| 100 to 8 — Eole II., 6 yrs, 8st 5lb (off)  |  |
| 500 to 30 — The Curate, 5 yrs, 8st 7lb (t and off)                                 |  |
| 100 to 6 — Oxford Mixture, 4 yrs, 7st 4lb (off, take 18 to 1)                      |  |
| 1000 to 60 — Lemnos, 3 yrs, 7st 4lb (off, take 20 to 1)                            |  |
| 100 to 6 — Walnut, 4 yrs, 7st 4lb (off, take 20 to 1)                              |  |
| 20 to 1 — Spectator, 3 yrs, 7st (off, take 25 to 1)                                |  |
| 20 to 1 — Bull's-eye, 4 yrs, 7st 4lb (off, take 25 to 1)                           |  |
| 25 to 1 — Peeping Tom, 3 yrs, 6st 2lb (t and off)                                  |  |
| 30 to 1 — Algebra, 3 yrs, 5st 7lb (taken)  |  |
| 500 to 15 — Andred, 4 yrs, 8st 6lb (taken)   |  |
| 1000 to 25 — Hesselden, 4 yrs, 6st 10lb (taken)                                    |  |
| 40 to 1 — Miss Hawthorn colt, 3 yrs, 5st 10lb (off, after 100 to 3 had been taken) |  |
| 50 to 1 — Quail, 6 yrs, 6st 10lb (off)   |  |
| 400 to 100 against Lemnos 1, 2, 3 (off, 125 to 25 t and w)                         |  |

## TWO THOUSAND GUINEAS.

|  |  |
|--|--|
| 5 to 2 agst Ecosais, (off, 3 to 1 t and w)                           |  |
| 600 to 100 — Spectator (off)   |  |
| 25 to 1 — Napoleon 3 (taken)   |  |
| 500 to 20 — Dukedom (taken)  |  |
| 5 to 1 agst Napoleon III., 1, 2, 3 (off, after 6 to 1 had been laid) |  |

## CHESTER CUP.

|   |  |
|---|--|
| 8 to 1 agst Mont Valerien, 4 yrs, 6st 12lb (off, take 9 to 1)     |  |
| 100 to 9 — Lord Derby, 5 yrs, 7st 4lb (taken)                     |  |
| 12 to 1 — Tomahawk, 3 yrs, 6st 10lb (off)                         |  |
| 1000 to 60 — Louise Victoria, 5 yrs, 7st 11lb (off, take 20 to 1) |  |
| 1000 to 60 — Walnut, 4 yrs, 7st 4lb (off)                         |  |
| 2000 to 100 — Suleiman, 4 yrs, 7st 11lb (taken)                   |  |
| 20 to 1 — Implorer, 4 yrs, 6st 7lb (off, 25 to 1 wanted)          |  |
| 20 to 1 — Cambuslang, 4 yrs, 6st 9lb (off, 25 to 1 wanted)        |  |
| 500 to 10 — Traveller, 4 yrs, 6st 2lb (taken)                     |  |

## DERBY.

|                                |  |
|--------------------------------|--|
| 250 to 25 agst Ecosais (taken) |  |
| 25 to 1 — Rob Roy (offered)    |  |
| 2000 to 50 — Dukedom (taken)   |  |



## Races Past.

## DURHAM RACES.

Stewards: Lord Castlereagh, J. Henderson, Esq., M.P., Viscount Lascelles, Viscount Melgund, A. L. Maynard, Esq., Col. Conyers Tower, W. C. Standish, Esq., H. E. Surtees, Esq., Sir H. Williamson, Bart., W. H. Williamson, Esq., and the Mayor of Durham. Secretary, Clerk of the Course, and Stakeholder: Mr. T. Craggs, of Stockton-on-Tees. Judge: Mr. W. J. Ford. Starter: Mr. W. Elliott.

## FIRST DAY.

Weather fine. Course in good order.

**MONDAY, April 6.**—The DURHAM TRIAL STAKES of 3 sovs. each, with 50 added. T.Y.C.

Mr. F. Bates's b c Phi, by Theobald—Omicron, 4 yrs, 8st 12lb ..... Cooke 1  
Mr. R. C. Vyner's ch h Tippler, 6 yrs, 9st 5lb ..... Griffiths 2  
Mr. T. Dawson's ch c Independence, 4 yrs, 7st 8lb ..... W. Gray 3  
Mr. J. Osborne's ch c Chimes, 3 yrs, 7st 5lb ..... W. Chaloner 4  
Betting: 7 to 4 each agst Phi and Tippler, and 4 to 1 agst each of the others. Won easily by a length.

The ELEMORE STAKES of 5 sovs. each, with 100 added. T.Y.C.  
Mr. R. C. Vyner's ch f Coronach, by Scottish Chief—Jollity, by Chanticleer, 8st 4lb ..... Griffiths 1  
Mr. J. Singleton's b c Last Hope, 8st 7lb ..... Wood 2  
Mr. R. J. Close's br f Matilda, 8st 4lb ..... Cook 3  
Mr. H. F. C. Vyner's b f Hawthorn, 8st 4lb ..... Platt 0  
Betting: 7 to 4 agst Coronach, 2 to 1 agst Last Hope, and 5 to 1 agst Matilda. Won easily by a length.

The DURHAM HANDICAP of 200 sovs, added to a Sweepstakes of 15 sovs each. One mile and a half.

Mr. H. Burley's b h Mocking Bird, by Romulus—Jocose, 6 yrs, 7st 10lb ..... Stainton 1  
Mr. C. Trotter's b f Tyro, 4 yrs, 8st 11lb ..... W. Platt 2  
Mr. R. Osborne's b c Agglethorpe, 3 yrs, 6st 4lb ..... Miles 3  
Also ran: South Bank, Cincinnati, Lady Middleton, Adams—Vie, Elmira, Eveleen, and Impudence.  
Betting: 9 to 4 agst Tyro, 4 to 1 agst Vie filly, 5 to 1 each agst Cincinnati and Impudence, and 7 to 1 each agst Elmira and Mocking Bird. Won by half a length, a length between second and third.

The CORPORATION PLATE (handicap) of 60 sovs, for three year olds and upwards; winners extra. One mile.

Mr. R. T. Walker's ch c Owton, by Miner—Lady of the Tees, 3 yrs, 5st 12lb ..... Sheard 1  
Mr. W. Oliver's b f Rock Rose, 3 yrs, 5st 7lb (car. 5st 13lb) ..... Horan 2  
Also ran: Euphrosyne, Ialanthus, Miss Papillon, Presentation, and Scottish Chief—Barbatula.  
Betting: 6 to 4 agst Rock Rose, 4 to 1 each agst Ialanthus and Owton, and 6 to 1 agst Euphrosyne. Won by a length.

The DURHAM HUNT CUP, value 50 sovs (in specie), for half-bred horses only; weight for age, penalties and allowances. Two miles, on the flat.

Mr. W. C. Booth's ch c The Beau, by Laughing Stock, dam by Hobbie Noble, grandam by Velocipedo, 4 yrs, 11st 5lb, Mr. G. S. Thompson 1  
Mr. G. Gregson's b h The Dean, 5 yrs, 12st 2lb ..... Owner 2  
Mr. E. Hirst's b m My Mary (late Miss Bell), 5 yrs, 12st 2lb, Capt. Bramwell 3  
Also ran: Juno, Mary Lee, Isabella, Periodical, The Rook, Clarence, Nimrod, Springwell, and Saxon Queen.

Betting: 9 to 4 on The Beau, 5 to 1 agst The Dean, 6 to 1 agst Springwell, and 10 to 1 each agst Juno and My Mary. Won by a length and a half.

## SECOND DAY.

**TUESDAY, April 7.**—The WYNARD PLATE of 50 sovs (handicap). T.Y.C.

Mr. T. Green's br c Tommy Tyler, by Macaroni—Fiancée, 4 yrs, 7st 12lb ..... Bruckshaw 1  
Mr. J. H. Taplin's b f by Scottish Chief—Barbatula, 3 yrs, 5st 13lb (car. 6st 5lb) ..... Baines 2  
Mr. D. Parson's b f Presentation, 3 yrs, 5st 12lb ..... Sheard 3  
Also ran: Euphrosyne, Quadron, and Campanula.  
Betting: 6 to 4 on Tommy Tyler, 7 to 2 agst Euphrosyne, and 6 to 1 agst any other (offered). Won by a length.

The UNITED OPEN HUNTERS' STAKES of 50 sovs. Two miles on the flat.

Mr. A. E. Burdon's ch m Celine, by Cathedral—Regina, 6 yrs, 11st 7lb ..... Owner 1  
Mr. W. Brown's br m Princess Craggs, 4 yrs, 12st 3lb ..... Cunningham 2  
Mr. N. Maughan's b g The Rook, 6 yrs, 11st 13lb ..... Mr. Walker 3  
Capt. Fryer's b g Master Cap, 4 yrs, 11st 13lb ..... Mr. Brooks 0  
Betting: 5 to 4 agst Master Cap, 6 to 4 agst Princess Craggs, and 5 to 1 agst Celine. Won by half a length.

The NORTH DURHAM HANDICAP of 100 sovs. One mile and a quarter.

Mr. C. Trotter's b f Tyro, by Lambton—Rappette, 4 yrs, 8st 4lb ..... Platt 1  
Mr. R. C. Vyner's b c Perotes, 3 yrs, 6st 10lb ..... Horan 2  
Mr. R. Jackson's gr h South Bank, 6 yrs, 8st 12lb ..... Nuttall 3  
Also ran: Mocking Bird, Lady Middleton, Elmira, England's Beauty c, and Miss Papillon.  
Betting: Even on Tyro, 100 to 30 agst Perotes, and 6 to 1 agst Mocking Bird. Won by a neck, a length between second and third.

The WHITWORTH STAKES of 3 sovs each, with 50 added. T.Y.C.

Mr. H. F. C. Vyner's b f Hawthorn, by Blackthorn, dam by Charleston—Madame Eglington, 8st 3lb ..... W. Platt 1  
Mr. J. R. Close's br f Matilda, 8st 4lb ..... Bruckshaw 2  
Mr. R. C. Vyner's ch f Best Gold, 8st 3lb ..... Griffiths 3  
Mr. J. Singleton's b c Last Hope, 8st 7lb ..... W. Wood 0  
Betting: 6 to 4 agst Last Hope, 3 to 1 agst Matilda, and 4 to 1 each agst Hawthorn and Best Gold. Won by three-quarters of a length.

The LAMBTON STAKES of 5 sovs each, 1 ft, with 200 added. One mile and a quarter.

Mr. J. Osborne's b c Organist, by Cathedral—Gaily, 9st 5lb ..... Owner 1  
Mr. G. D. Lye's b c Impudence, 8st 3lb ..... W. Gray 2  
Mr. J. Johnstone's b c by Blinkhoolie—Miss Hawthorn, 8st 3lb ..... G. Cook 3  
Also ran: Colombo, Brother to Bras de Fer, Vanquisher, Sacerdos, Rokeby, and Owton.  
Betting: 7 to 4 each Organist and Blinkhoolie colt, 4 to 1 agst Colombo, and 7 to 1 agst Owton. Won by a neck.

The NORTH and SOUTH DURHAM HUNTERS' PLATE, value 50 sovs. Two miles and a half on the flat.

Mr. A. L. Maynard's b m Rose of York, by Morocco—Madame Palissy, 4 yrs, 11st 7lb ..... Mr. J. H. Ransom 1  
Mr. G. Gregson's b h The Dean, 5 yrs, 12st 7lb ..... Owner 2  
Mr. E. Hirst's b m My Mary (late Miss Bell), 5 yrs, 12st 7lb ..... Capt. Bramwell 3  
Also ran: Periodical, Blooming Heath, and Decoy.  
Betting: Even on The Dean, 5 to 2 agst Rose of York, and 4 to 1 "bar two." Won easily by a length, three-quarters of a length separating second and third.

## NOTTINGHAM SPRING MEETING.

Stewards: Duke of St. Albans, Duke of Hamilton, Earl of Buchan, Marquis of Queensberry, Earl of Aylesford, Earl Poulett, Lord Berkeley Paget, Viscount Melgund, Sir L. Newman, Bart., Sir George Chetwynd, Bart., H. Saville, Esq., J. C. Musters, Esq., T. H. D. Bayly, Esq., H. Chaplin, Esq., and G. Payne, Esq. Judge and Handicapper: Mr. R. Johnson. Clerk of the Course: Mr. J. Bradfield, Maypole, Market-place.

## FIRST DAY.

Weather fine. Course in good order.

**MONDAY, April 6.**—The TRIAL STAKES of 5 sovs. each, with 40 added. Five furlongs.

Mr. R. Howett's ch c Tourbillon, by Cape Flyaway—Roulade, 4 yrs, 9st 10lb (£300) ..... T. Osborne 1  
Mr. G. Hodgman's Turkey, 3 yrs, 7st 11lb (£100) ..... Butler 2  
Betting: 7 to 4 on Tourbillon, who jumped away with the lead, and making nearly all the running won easily by six lengths. The winner a not sold.

The MACARONI STAKES of 50 sovs., for hunters. Two miles, on the flat.

Mr. J. Brewster's ch c by Selim—Scottish Queen, 4 yrs, 11st. Owner 1  
Mr. J. S. Godson's b f Dot, 4 yrs, 11st ..... Mr. R. Godson 2  
Mr. J. Neale's b g Victory, aged, 13st 2lb ..... Mr. Brockton 3  
Also ran: Cambsmore, Jenny, and Ambuscade.  
Betting: 5 to 2 agst Ambuscade, and 4 to 1 each agst Jenny and Victory. Won by six lengths.

The NOTTINGHAM SPRING HANDICAP of 100 sovs. each, with 100 added. One mile and a quarter.

Mr. W. Nicholl's ch c Precentor, by Cathedral—Anatis, 4 yrs, 6st 13lb ..... F. Archer 1  
Lord G. Manners's Princess Christian, 4 yrs, 6st 9lb (car. 6st 10lb) ..... Newhouse 2  
Mr. J. Houghton's Hannah Ball, 4 yrs, 5st 10lb ..... W. Clay 3  
Mr. C. Head's Thunderer, 4 yrs, 6st 9lb ..... Morbey 4  
Betting: Even on Precentor, 7 to 4 agst Princess Christian, 5 to 1 agst Thunderer, and 50 to 1 agst Hannah Ball (offered).  
Princess Christian cut out the work, followed by the favourite and Thunderer to the Mansfield turn, where the favourite took up the running, and when fairly in the straight, Princess Christian being in difficulties, Precentor drew away, and won in a canter by six lengths; Hannah Ball was a bad third.

The FOREST PLATE of 5 sovs. each, with 30 added. About five furlongs.

Mr. D. Lawrence's b c The Shah, by Hanstead—Aurora, 3 yrs, 7st 9lb (£50) ..... Ashworth 1  
Mr. T. Osborne's b f Peerage, 4 yrs, 9st (£100) ..... T. Osborne 2  
Mr. C. Rayner's jun., Kismet, 3 yrs, 7st 9lb (£50) ..... Butler 3  
Mr. G. Hodgman's Turkey, 3 yrs, 7st 6lb (£50) ..... F. Archer 4  
Betting: 6 to 4 each agst Kismet and The Shah. Won in a canter by three lengths.

The STAND PLATE HANDICAP of 100 sovs. Five furlongs.

Mr. Nicholl's br h Flying Childers, by Blair Athol—Etruria, 6 yrs, 8st 5lb (inc 7lb extra) ..... Snowden 1  
Mr. C. Head's The Knight, 6 yrs, 8st 5lb ..... T. Osborne 2  
Mr. C. Rayner's Vertie, 4 yrs, 6st 8lb ..... Morbey 3  
Also ran: Instantly, Celibacy, and Tourbillon.  
Betting: 2 to 1 agst Flying Childers, 3 to 1 agst Instantly, 5 to 1 agst Tourbillon, and 100 to 15 each agst The Knight, Vertie, and Celibacy. Won by a short neck.

The HURDLE HANDICAP PLATE of 100 sovs. One mile and a half, over six hurdles.

Mr. F. Platt's br h Solon, by Bro to Stafford—Draco's dam, 5 yrs, 11st ..... Mr. Dalglish 1  
Mr. J. Cockin's Ushant, 6 yrs, 10st 8lb ..... Toon 2  
Lord B. Paget's b m Lampeto, 5 yrs, 10st ..... E. Deakin 3  
Also ran: Bar One, Altesse, Countryman, Award, and Silverley.  
Betting: 2 to 1 agst Solon, 5 to 1 each agst Bar One and Lampeto, 6 to 1 agst Silverley, and 8 to 1 each agst Altesse, Ushant, and Countryman. Won in a canter by eight lengths.

NEW RACE of 19 guineas, for maidens, for farmers and tradesmen's horses. One mile and a half, over six hurdles.

Mr. Lambert's Dane, aged, 13st 1lb ..... Mr. Brockton 1  
Messrs. Smith and Sanday's ch m The Ratcatcher's Daughter, 6 yrs, 13st 1lb ..... Mr. Webster 2  
Mr. R. Howett's Chimney Sweep, aged, 12st 9lb ..... Mr. J. Robinson 3  
Also ran: Bessie, Separation, Nelly, and West Bridgford.  
Betting: 2 to 1 agst Chimney Sweep, 3 to 1 agst Dane, 4 to 1 agst Ratcatcher's Daughter, 8 to 1 "bar four." Won by ten lengths.

## SECOND DAY.

**TUESDAY, APRIL 7.**—The PORTLAND HANDICAP of 150 sovs. One mile.

M. Lefevre's b c John, by Dollar—Sister to Filias, 4 yrs, 8st 8lb ..... Butler 1  
Mr. R. Howett's br c Tourbillon, 4 yrs, 8st 12lb ..... T. Osborne 2  
Mr. W. Nicholl's ch c Precentor, 4 yrs, 9st 4lb (inc 14lb extra) ..... Snowden 3  
Also ran: Sybarite and Relief.

Betting: 5 to 4 agst John, 5 to 2 agst Precentor, 6 to 1 agst Sybarite, and 10 to 1 each agst Relief and Tourbillon. Won by a length.

The SELLING STAKES of 5 sovs. each, with 40 added. About five furlongs.

Mr. Osborne's br f Peerage, by The Duke—Weatherwich, 4 yrs, 8st 7lb (100) ..... T. Osborne 1  
Mr. Whitworth's Lorenzo, 3 yrs, 7st 4lb (100) ..... Weston 2  
Mr. D. Lawrence's Shah, 3 yrs, 7st 7lb (100) ..... Ashworth 3  
Mr. J. Houghton's Hannah Ball, 4 yrs, 9st (200) ..... Lightfoot 4  
Betting: 4 to 1 on Shah, and 5 to 1 agst Peerage. Won by a length.

The NEWCASTLE PLATE of 100 sovs. About five furlongs, straight.

Mr. R. Howett's b c Tourbillon, by Cape Flyaway—Roulade, 4 yrs, 7st 13lb ..... Butler 1  
M. Lefevre's br f Eve, 3 yrs, 6st 11lb ..... Bateman 2  
Mr. Hall's Sherwood, 5 yrs, 6st (car 6st 4lb) ..... Weston 3  
Mr. Winter's Lady Portland, 3 yrs, 6st 4lb ..... Frost 4  
Betting: Even on Eve, and 3 to 1 each agst Lady Portland and Tourbillon. Won by two lengths.

A SELLING HANDICAP HURDLE RACE of 3 sovs each, with 30 added. One mile and a half, over six hurdles.

Mr. Osborne's br f Peerage, by The Duke—Weatherwich, 4 yrs, 10st 12lb ..... J. Clark 1  
Mr. J. Wilkinson's Delaware, aged, 11st 10lb ..... Mr. Brockton 2  
Mr. J. Cockin's Ushant, 6 yrs, 12st 7lb ..... Toon 3  
Betting: Even on Ushant, 2 to 1 agst Peerage, and 4 to 1 agst Delaware. Won by four lengths.

The GREAT ANNUAL HURDLE RACE of 10 sovs each, 3 ft, with 100 added. Two miles, over eight flights of hurdles.

Mr. Ambery's br h Alderley, by Chevalier d'Industrie—Lady de Trafford, aged 10st 6lb ..... Toon 1  
Mr. E. Hobson's b h Nobleman, aged, 10st 13 (inc 7lb extra) ..... J. Clark 2  
Mr. F. J. Main's br c Silverley, 4 yrs 10st ..... Holt 3  
Also ran: Faliero, Bar One, Solon, and Romance.  
Betting: 3 to 1 agst Alderley, 4 to 1 agst Faliero, 5 to 1 agst Romance, 6 to 1 agst Bar One and Silverley, and 8 to 1 agst Solon. Won by five lengths.

The HUNT CUP of 50 sovs. Two miles, over eight hurdles.

Mr. W. H. Boden's b m Maria, by Hubert—Myrrha, 6 yrs, 11st ..... Mr. Dalglish 1  
Mr. H. Taylor's Nancy, 6 yrs, 11st ..... Mr. E. P. Wilson 2  
Mr. G. Ashenden's ch g Mark, a, 11st (car 11st 2lb) ..... Mr. W. Dabbs 3  
Capt. Rising's Loyola, 6 yrs, 11st ..... Owner 4  
Betting: 6 to 5 on Maria, 7 to 4 agst Nancy, and 10 to 1, bar two, offered. Won by 10 lengths.

The LITTLE JOHN STAKES was declared void.

## NORTHAMPTON AND PYTCHLEY HUNT RACES.

Stewards: G. Payne, Esq., H. Chaplin, Esq., M.P., Col. Dudley Carleton, R. C. Naylor, Esq., M.P.H. and Watson, Esq., M.F.H. Judge: Mr. Clark, Newmarket. Clerk of the Scales: Mr. Manning, Newmarket. Starter: Mr. McGeorge. Handicappers: Messrs. Weatherby. Clerk of the Course: Mr. T. Marshall, Floore, Weedon.

## FIRST DAY.

(Fine weather; course in good order.)

**TUESDAY, April 7.**—The WHITTEBURY STAKES of 15 sovs. each, 5 ft, with 100 added. Spencer Plate Course, straight.

M. Lefevre's b f Slumber, by Orest—Farfalla (h-b), 3 yrs, 8st 10lb ..... T. Cannon 1  
Mr. W. Allington's br f Cashmere, 2 yrs, 6st 12lb ..... Newhouse 2  
Mr. M. Dawson's b c by Trumpeter—Jollity, 2 yrs, 6st 8lb ..... F. Archer 3  
Also ran: Lord Dover and Newry.

Betting: Even on Newry, 5 to 2 agst Cashmere, and 6 to 1 agst Slumber. Won by a head; three lengths between second and third.

The KELMARSH STAKES: Two miles.

Mr. G. Crook's b c Sessay, by Adventurer—Timandra, 4 yrs, 11st ..... Mr. Boynton 1  
Mr. J. Lewin's Abonye, 5 yrs, 11st 10lb ..... Mr. A. Goodman, jun. 2  
Mr. W. Brown's b m Jealousy, 5 yrs, 12st 3lb ..... Mr. T. Spence 3  
Also ran: Cornopaeon, Saucy Boy, Lady Rachel, Blandford, Marmora, Lucellum, The King and Infidel.  
Betting: 2 to 1 agst Sessay, 7 to 2 agst Jealousy, 7 to 1 agst Cornopaeon, 8 to 1 agst Marmora, 10 to 1 agst Infidel, and 100 to 8 agst Abonye. Won in a canter by ten lengths; two lengths between second and third.

The TRIAL STAKES of 10 sovs. each, 5 ft, with 100 added. One mile.

Mr. G. Clive's b h Winslow, by Lord Clifden—Creslow (h-b), 5 yrs, 9st 11lb (not to be sold) ..... T. Cannon 1  
Mr. Lefevre's br f Minette, 3 yrs, 6st 11lb (£600) ..... Major 2  
Mr. Gomm's b c Gating, 4 yrs, 7st 13lb (£600) ..... Vidler 0  
Betting: 5 to 1 on Winslow, who won in a canter by three-quarters of a length.

The DELAPRE FREE HANDICAP of 50 sovs., added to a Sweepstake of 5 sovs. each. Five furlongs, straight.

Mr. H. S. Pigott's ch c Quantock, by King of Trumps—Stockings, 3 yrs, 6st 11lb ..... Morbey 1  
Mr. C. Wallis's b g Visor, 4 yrs, 8st 12lb ..... Constable 2  
Mr. H. Chaplin's ch h York, 5 yrs, 8st 5lb ..... Jeffery 3  
Also ran: Hamlet, King Offa, Lady Barbara gelding, Carlino, and Trianon.  
Betting: 5 to 2 agst Quantock, 3 to 1 against York, 6 to 1 agst Visor, and 100 to 15 agst Trianon. Won by four lengths, a length between second and third.

The GREAT NORTHAMPTONSHIRE STAKES of 100 sovs. Two miles.

Mr. Johnstone's b c Gleneagle, by Adventurer—Aline, 3 yrs, 5st 12lb ..... Thompson 1  
Mr. J. N. Astley's b m Merevale, 5 yrs, 7st 5lb ..... Glover 2  
Mr. H. Saville's Lillian, 5 yrs, 8st 3lb (inc 5lb extra) ..... Goater 3  
Also ran: Flurry, Clearwell, and Conceil.  
Betting: 7 to 2 each agst Lillian and Conceil, 4 to 1 agst Flurry, 9 to 2 agst Merevale, 5 to 1 agst Clearwell, and 8 to 1 agst Gleneagle.  
Conceil led into the straight, but was beaten soon after, and Merevale and Lillian on the rails and Gleneagle on the outside drew away, the last-named assuming the lead at the distance and winning very easily by a length and a half; three lengths between second and third. Flurry was fourth, Conceil fifth, and Clearwell last.

The PYTCHLEY SELLING PLATE of 50 sovs. Five furlongs.

Mr. T. Jefferson's ch g Bishopton, by Lord of the Isles—Queen Esther, by Warlike, 3 yrs, 7st 5lb (50) ..... Newhouse 1  
Mr. H. Chaplin's ch h Como, 5 yrs, 9st (50) ..... H. Jeffery 2  
Mr. T. Stevens's b f Miss Patrick, 3 yrs, 7st 5lb (50) ..... Hamshaw 3  
Betting: 6 to 5 on Como, 100 to 60 agst Bishopton, and 100 to 15 agst Miss Patrick. Won by two lengths, a length and a half between second and third.

The NORTHAMPTONSHIRE CUP STAKES, by subscription of 10 sovs. each. Two miles.

Mr. T. Dawson's ro c Charles, by roan horse by Brother to Bird on the Wing—Rapid Rhone's Dam, or by Le Marechal—Miss Pickle, by Saunterer, 3 yrs, 6st 9lb ..... Thompson 1  
Mr. Swindell's Cathedral Chimes, 4 yrs, 8st 7lb ..... Wyatt 2  
Mr. R. Osborne's br c Jamie Croft, 8 yrs, 6st 9lb ..... Mills 3  
Also ran: Nélusko, Englishman, and King Offa.  
Betting: 6 to 5 on Jamie Croft, 5 to 1 agst Cathedral Chimes, 100 to 15 agst Charles, 8 to 1 agst Nélusko, and 10 to 1 each agst King Offa and Englishman. Won by a length and a half.

The WAKEFIELD LAWN STAKES was declared void.

## SECOND DAY.

**WEDNESDAY, April 8.**—The ALTHORP PARK STAKES of 10 sovs each, with 200 added, for two year olds. T.Y.C. (half a mile.)

Mr. W. Allington's br f Cashmere, b Thormanby—Scarf, 8st 13lb (inc 7lb extra) ..... Constable 1  
Lord St. Vincent's br f Vae Victis, 8st 6lb ..... Jeffery 2  
Mr. Joseph Dawson's Lady Glenorchy, 8st 9lb ..... Parry 3  
Also ran: Artificer, Margot, Maid Marion, John Peel, and Cock-a-hoop.  
Betting: 5 to 2 agst Cashmere, 7 to 2 agst Lady Glenorchy, 9 to 2 agst Margot, 100 to 15 agst Cock-a-hoop, and 10 to 1 each agst John Peel and Maid Marion. Won by half a length; a bad third.

The SULBY SELLING STAKES of 50 sovs. Five furlongs.

Mr. Chaplin's ch h York, by Cathedral—Empress, 5rs, 9st 7lb (£70) ..... Jeffery 1  
Mr. T. Stevens's b f Miss Patrick, 3 yrs, 7st 6lb (£50) ..... Hamshaw 2  
Mr. C. Webber's Trianon, 3 yrs, 7st 12lb (£70) ..... Butler 3  
Mr. Washbourne's Bishopton, 3 yrs, 8st 6lb (£50) ..... Wyatt 0  
Betting: 5 to 2 on York, who was always in front, and won in a canter by a length; a bad third. Mr. T. Stevens bought the winner for 255gs.

EARL SPENCER'S PLATE of 100 sovs., added to a Handicap Sweepstakes of 15 sovs. each. Spencer Plate Course, straight.

Mr. H. S. Pigott's ch c Quantock, by King of Trumps—Stockings, 3 yrs, 7st 4lb (inc 7lb extra) ..... Mordan 1  
\*Col. Carleton's ch c Reverberation, by Thunderbolt—Golden Horn, 3 yrs, 6st 13lb ..... Newhouse 2  
M. Lefevre's Slumber, 3 yrs, 8st 2lb ..... Butler 3  
Also ran: Conspiracy, Modena, Annie Bland, Chingachgook, and Peat.  
Betting: 100 to 30 agst Quantock, 7 to 2 agst Modena, 9 to 2 agst Slumber, 6 to 1 agst Reverberation, and 10 to 1 agst any other.  
Quantock cut out the work to the distance, where Mordan easing him, Reverberation came with a rush, and made a dead heat of it; a bad third. Deciding heat.—Betting: 100 to 30 on Quantock, who made all the running, and won by three lengths.

HER MAJESTY'S PLATE of 100gs. Two miles.

Mr. H. Saville's b f Lillian, by Wingrave—Lady Blanche, 5 yrs, 10st ..... J. Goater w.o.

RENEWAL of the ST. LIZ HANDICAP of 15 sovs. each, with 100 added. One Mile.

Mr. Chaplin's b c by Y. Melbourne—Infanta, 4 yrs, 7st 7lb ..... H. Jeffery 1  
Mr. Merry's b h Peto, 5 yrs, 8st 1lb ..... Hopper 2  
Lord Annesley's c by Knight of St. Patrick—Lemonade, 4 yrs, 6st 10lb ..... C. Wood 3  
Also ran: Sudeley, Jesuit, Wrangler, John, c by Victorious—Harlequin's dam, Hippias, Decorator, and Beau Brummell.  
Betting: 3 to 1 agst Decorator, 5 to 1 agst Infanta colt, 100 to 15 each agst Jesuit and Peto, and 10 to 1 each agst Wrangler and Hippias. Won by a short head; a bad third.

The TOWN PLATE (handicap) of 100 sovs. Five furlongs.

Mr. T. Stevens's b f Miss Patrick, by Knight of St. Patrick—Gamellus, 3 yrs, 6st 4lb ..... Hamshaw 1  
Mr. R. E. Catlin's b h St. George, aged, 7st 12lb ..... Archer 2  
Mr. T. Stevens's b c Industrious, 3 yrs, 6st 9lb ..... W. Clay 3  
Betting: 3 to 1 on Industrious, 100 to 30 agst St. George, and 100 to 8 agst Miss Patrick. Won easily by a length; two length between second and third.

The ALTHORP CUP STAKES (handicap) of 50 sovs, added to a Sweepstakes of 10 sovs each. One mile.

M. Lefevre's br c Castilian, by Blair Athol—Queen of Spain, 5 yrs, 11st 10lb (inc 5lb extra) ..... Butler 1  
Mr. W. Bevil's b g Carlino, 3 yrs, 9st 7lb ..... Mr. W. Bevil 2  
Sir F. Johnstone's Como, 5 yrs, 11st 4lb (inc 5lb extra) ..... Custance 3  
Betting: 6 to 4 on Carlino, 5 to 2 agst Castilian, and 4 to 3 agst Como. Won by half a length; a bad third.

## KILDARE AND NATIONAL HUNT (PUNCHESTOWN) RACES.

Stewards for the Kildare Hunt Races: Marquis of Downshire, Marquis of Drogheda, Earl of Clonmell, Right Hon. Lord Otho Fitzgerald, Lord Cloncurry, Right Hon. W. H. F. Cogan, M.P., Sir E. Kennedy, Bart., Messrs. C. Cramer Roberts, F. J. Tynte, W. Forbes, E. A. Mansfield, R. Moore, D. Mahoney, and Capt. C. Warburton. Stewards for Military Races: Major-General R. Wardlaw, C.B., Colonel Drury-Lowe (17th Lancers), Colonel Hon. C. W. Thesiger (8th Dragoons), Colonel Byrne (R.A.), Colonel Chaplin (4th Dragoon Guards), Colonel Fellows (A.A. Genl.), Colonel Gipsy (Scots Fusilier Guards), and Colonel Davis (20th Regiment). National Hunt Stewards: The Marquis of Waterford, the Marquis of Drogheda, the Earl of Shannon, Sir E. Kennedy, Bart., Lieut. Colonel Forster, Major M. Clintock, Captain J. F. Montgomery, Messrs. Beatty, H. Briscoe, Wm. de S. Filgate, Wm. Forbes, and G. S. Ware. Secretary and Judge: Mr. R. J. Hunter. Starter: Major Dixon. Manager: Mr. T. G. Waters.

## FIRST DAY.

**WEDNESDAY, April 8.**—The BISHOPSCOURT PLATE of 250 sovs, for horses that have never started for a flat race, steeple-chase, or hurdle race value 55 sovs, in which professionals rode; weight for age; winner to receive 200 sovs, the second 50 sovs. Three miles.

Mr. F. C. Osborne's b g Warbler, by Canary—Heystown Lass, 4 yrs, 10st 6lb (£150) ..... Mr. St. James 1  
Mr. Matthews's Moorhen, 4 yrs, 9st 13lb (£150) ..... Mr. T. Beasley 2  
Mr. P. M. Fitzgerald's Souvenir, 4 yrs, 9st 9lb (£150) ..... Mr. Sydney 3  
Also ran: Master Richard, Highlander, Rock Savage, Sarah Eliza, Homer, Prosperity, Pissistratus, Industry, Cragmoher, Clonreher, Winny, Freney, King O'Toole, Lady Fanny, and Baby.  
Betting: 5 to 2 agst Rock Savage, 4 to 1 agst Lady Fanny, 5 to 1 agst Clonreher, 7 to 1 agst Warbler, and 10 to 1 agst any other. Won by a length; two lengths between second and



## Advertisements.

**ROYAL WINDSOR SPRING RACES, 1874.** will take place on the 17th and 18th of April, FRIDAY and SATURDAY.

**CURRAGHMORE HUNT STEEPLE-CHASES,** to come off over Williamstown Course, one mile and a half from Waterford, on THURSDAY and FRIDAY, April 30 and May 1, 1874.

To be run under the Irish National Hunt Steeple-chase Rules.

**FIRST DAY.**  
**CURRAGHMORE HUNT FARMERS' RACE** of 50 sovs.; presented by the Marquis of Waterford, for horses belonging to working farmers residing in the country hunted over by the Curraghmore hounds. Two and a half miles.

**PRIVATE RACE.** Three and a half miles.

**CURRAGHMORE PLATE** of 300 sovs. Handicap. Three miles.

**CARRIGTRUSS PLATE** of 100 sovs. Welter race. Weight for age. Three miles.

**KNOCKBRACK PLATE** of 60 sovs. Weight for age. Selling allowances. Two miles.

**SECOND DAY.**  
**UNITED FARMERS' PLATE** of 50 sovs.; for horses belonging to working farmers residing in the countries hunted over by Curraghmore, Kilkenny, Tipperary, Wexford, or Sir Nugent Humble's Hunts. Two and a half miles.

**FOX-HUNTERS' PLATE** of 49 sovs. Open to Curraghmore, Kilkenny, Tipperary, Wexford, and Sir Nugent Humble's Hunts. Three miles.

**KILMOYLAN PLATE** of 200 sovs. Handicap. Two miles.

**BALLYDURN PLATE** of 50 sovs. Weight for age. Selling allowances. Two miles.

**WHOO-WHOOP PLATE** of 50 sovs. Handicap. Two miles.

For further particulars and information see programme of rules and conditions, to be had of the Honorary Secretary.

**HARRY R. SARGENT, Esq.,**  
Newtown Lodge, Waterford;

**THOMAS G. WATERS, Esq.,**  
Kilpatrick, Monasterevan.

**HAMBLETON HUNT STEEPLE-CHASES,** near Havant, THURSDAY, April 16th.

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**CHEAP RETURN TICKETS** (11s., 7s. 6d., 5s.) to Havant, by a Fast Train, leaving VICTORIA, 6.40 a.m., LONDON BRIDGE 6.50 a.m.; returning the same day from Havant, 5.20 and 7.30 p.m.

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For further particulars see small bills, to be had at any of the above Stations, or at the West-End General Office, 28, Regent-circus, Piccadilly.

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April, 1874.

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—YOUNG TYKE, by Tyke out of Nectar, much like Old Tyke, but more of a terrier.

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Fee 2 guineas; photos, 1s. each.

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**BITTERS.**—Mr. GIBSON has purchased this dog, and he will serve twenty bitches, besides a few of his owner's, this season. Bitters is by Tyrant, and has won upwards of forty prizes. Fee 2 guineas; photographs 1s. each.—Apply to **HENRY GIBSON,** Brokenhurst, Lynton, Hants.

**STUD FOX TERRIERS.—SAM,**

by Tyrant—Vic; Vic by Old Jock. Sam is sire of Myrtle, Venture, Jocko, Themis, Tickler, Nelly, Sally, Vulcan, Willie, &c. Fee 3 guineas. Photographs 1s. each.

QUIZ, winner of thirteen first prizes. Fee 2 guineas.

SAM IL, by Sam—Jenny. Fee 1 guinea.

FENCER, by Fencer—Myrtle. Fee 1 guinea.

Apply, by letter in first instance, to **SYDNEY DIXON,** 176, Finborough-road, West Brompton, S.W.

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## SALES BY AUCTION.

IMPORTANT AND UNRESERVED SALE OF THE CHESHIRE HORSES.

**MESSRS. TATTERSALL** have received instructions from H. Reginald Corbet, Esq. (Master of the Cheshire Hounds), to SELL by AUCTION, at the Kennels, Daleford, Northwich, on Saturday, May 16 (in Chester Race Week), without reserve, his entire STUD of HORSES, which have been regularly hunted with the Cheshire Hounds. Further particulars in due course.

## ANNUAL "QUORN" SALE.

**MESSRS. TATTERSALL** have received instructions from J. Coupland, Esq. (Master of the Quorn Hounds), to SELL by AUCTION, without reserve, on Monday, May 25, near Albert Gate, Hyde Park, SIXTY valuable HORSES, which have been ridden by the master and servants. They are all young, fresh horses of the highest class, many up to weight. Also Hacks and Harness Horses. Further particulars will be advertised.

## THE MENTMORE YEARLINGS.

**MESSRS. TATTERSALL** have received instructions to SELL by AUCTION, at Newmarket, on Thursday in the July Meeting, SEVENTEEN YEARLINGS, the property of the late Baron Meyer de Rothschild. Amongst them are four fillies by King Tom, and two by Parmesan. Full particulars will appear in due course.

## CRAVEN FOXHOUNDS.

**TO BE SOLD,** at the end of this season, the above PACK. Apply to Messrs. TATTERSALL, Albert Gate, London.

## BARBICAN REPOSITORY.

**J. S. GOWER AND CO.** will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c., &c.  
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